

Notes on Contributors

Stefania Achella is researcher and Adjunct Professor at the University of Chieti-Pescara, Italy. In 2014 she obtained her habilitation as Professor of Moral Philosophy. From 2014–2016 she held a position as Adjunct Professor at the Scuola Normale Superiore in Pisa. Her main research interests are Hegel's and Jaspers' philosophy. She translated into Italian the 1821 Manuscript of Hegel's *Lectures on the Philosophy of Religion*. Her publications include the book *Tristoria e politica: la religione nel giovane Hegel (Between History and Politics: Religion in the early Hegel, 2008)*, and numerous papers, such as: *Nodes, Networks, Flows: Categories and Concept in the Hegelian Logic (2017)*; *Das "unbegreifliche Geheimnis": innere Zweckmäßigkeit und Leben bei Kant und Hegel (2017)*; *Time, Kairos and Choice. A contribution to the question of "Presentism" in Ethics (2015)*; *Das Leben denken: Ursprung und Zweck in der Hegelschen Philosophie (2015)*; *Memory and Fate: Recollection in Hegel's Philosophy of Religion (2013)*

Alain Badiou, born 1927 in Morocco, is a world renowned French philosopher, political activist, mathematician, novelist and playwright. Among many things he is known as author of the Being-and-Event trilogy: *Being and Event (2005)*, *Logics of Worlds, Being and Event, 2 (2009)*, *Immanence*

of Truths, Being and Event, 3 (forthcoming).

John W. Burbidge is Professor emeritus of Philosophy at Trent University, Canada. He is author of *On Hegel's Logic: Fragments of a Commentary (1981)*; *Real Process: How Logic and Chemistry combine in Hegel's Philosophy of Nature 1996*; and *Hegel's Systematic Contingency (2007)*.

Andrew Cole is Professor of English and Director of the Gauss Seminars in Criticism at Princeton University. He is author of *The Birth of Theory (University of Chicago Press, 2014)*, which is the first of a three-volume work, of which the forthcoming *Foundations of the Dialectic* and the subsequent *Unmodernism* are a part. His essays on dialectics, idealism, materialism, and the histories of philosophy and theory appear in *Artforum*, *PMLA*, *October*, *Problemi*, *the minnesota review*, *representations*, and elsewhere. He has also co-edited *The Legitimacy of the Middle Ages: On the Unwritten History of Theory*, with an Afterword by Fredric Jameson (Duke University Press, 2010), as well as authored a major study of medieval literature entitled, *Literature and Heresy in the Age of Chaucer (Cambridge University Press, 2008)*.

Mladen Dolar, born in 1951 in Maribor, Slovenia (former Yugoslavia), is Professor and Senior Research Fellow at the Department of Philosophy, University of Ljubljana. His principal areas of research are psychoanalysis, modern French philosophy, German Idealism and philosophy of music. He has lectured extensively at the universities in USA and across Europe, he is the author of over hundred papers in scholarly journals and collective volumes. Apart from a dozen books in Slovene his book publications include most notably *A Voice and Nothing More* (MIT 2006, translated into nine languages) and *Opera's Second Death* (with Slavoj Žižek, Routledge 2001, translated into three languages). Two new English books are forthcoming with Duke UP and Bloomsbury. He is one of the founding members of what has become known as 'the Ljubljana Lacanian School'.

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Fredric R. Jameson is Knut Schmidt-Nielsen Professor of Comparative Literature, Professor of Romance Studies (French), and Director of the Institute for Critical Theory at Duke University. He is the author of many books, including *Marxism and Form* (1971), *The Political Unconscious* (1981) and *Postmodernism, or, The Cultural Logic of Late Capitalism* (1991, recipient of the MLA Lowell Award). His more recent works include *The Antinomies of Realism* (2013, recipient of the Truman Capote Award), *The Ancients and the Postmoderns* (2015), and *An American Utopia: Dual Power and the Universal Army* (2016). Jameson received the 2008 Holberg International Prize and the 2012 MLA Life Time Achievement Award for his scholarship.

Adrian Johnston is a Professor in the Department of Philosophy at the University of New Mexico at Albuquerque and a faculty member at the Emory Psychoanalytic Institute in Atlanta. He is the author of *Time Driven: Metapsychology and the Splitting of the Drive* (2005), *Žižek's Ontology: A Transcendental Materialist Theory of Subjectivity* (2008), *Badiou, Žižek, and Political Transformations: The Cadence of Change* (2009), and *Prolegomena to Any Future*

Materialism, Volume One: The Outcome of Contemporary French Philosophy (2013), all published by Northwestern University Press. He is the co-author, with Catherine Malabou, of *Self and Emotional Life: Philosophy, Psychoanalysis, and Neuroscience* (Columbia University Press, 2013). His most recent book is *Adventures in Transcendental Materialism: Dialogues with Contemporary Thinkers* (Edinburgh University Press, 2014). He currently has two books forthcoming: *A New German Idealism: Hegel, Žižek, and Dialectical Materialism* (Columbia University Press) and *Irrepressible Truth: On Lacan's "The Freudian Thing"* (Palgrave Macmillan). Moreover, he presently is finishing *Prolegomena to Any Future Materialism, Volume Two: A Weak Nature Alone*. With Todd McGowan and Slavoj Žižek, he is a co-editor of the book series *Diaeresis* at Northwestern University Press.

Jean-François Kervegan is Professor of Philosophy at the University Paris 1 Panthéon-Sorbonne and Senior Fellow of the Institut Universitaire de France. His research areas are: practical philosophy of German Idealism (especially Hegel, Kant), contemporary philosophy of law, theories of normativity. His last books as Author are: *La raison des normes. Essai sur Kant*, Vrin, 2015; *Que faire de Carl Schmitt ?*, Gallimard, 2011; *L'effectif et le*

rationnel. Hegel et l'esprit objectif, Vrin, 2008; *Hegel et l'hégélianisme*, PUF, 2005. His last books as editor include: (J.-F. Kervégan, M. Plouviez et P.-Y. Quiviger, eds) *Norme et violence*, Olms, 2015; (J.-F. Kervégan et H.J. Sandkühler, dir.) *Manuel de l'idéalisme allemand*, Editions du Cerf, 2015; (J.-F. Kervégan and B. Mabilille, eds.) *Hegel au présent. Une relève de la métaphysique*, CNRS Editions, 2012; (J.-F. Kervégan, ed.) *Raison pratique et normativité chez Kant*, ENS Editions, 2010.

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Pierre Macherey, born in 1938, has taught philosophy in Paris and in Lille, after working with Louis Althusser. His research was mainly focused on the thought of Spinoza, the philosophical activity of the nineteenth and twentieth centuries in France and on the relations between philosophy and literature. Recent publications: *"Marx 1845: les "Thèses" sur Feuerbach"* (éd. Amsterdam, Paris, 2008), *"Petits riens - Ornières et dérives du quotidien"* (éd. du Bord de l'eau, Bordeaux, 2009), *"La parole*

universitaire" (éd. La Fabrique, Paris, 2011), "De l'utopie!" (éd. De l'Incidence, 2011), "Études de philosophie "française" de Sieyès à Barni" (Publications de la Sorbonne, Paris, 2013), "Le sujet des norms" (éd. Amsterdam, Paris, 2014), "S'orienter" (éd. Kimé, Paris, 2017).

Todd McGowan teaches theory and film at the University of Vermont. He is the author of *Capitalism and Desire: The Psychic Cost of Free Markets, Enjoying What We Don't Have: The Political Project of Psychoanalysis*, and other works.

Gregor Moder works as a researcher and teaches Philosophy of Art at the University of Ljubljana, Slovenia. He is a member of the editorial board of *Problemi*, the foremost Slovenian journal for philosophy, psychoanalysis and culture, and the author of *Hegel and Spinoza* (Vienna: Turia+Kant, 2013, in German) and *Comic Love: Shakespeare, Hegel, Lacan* (Ljubljana: DTP, 2016, in Slovenian). The English version of *Hegel and Spinoza: Substance and Negativity* is forthcoming with Northwestern University Press (Evanston, IL: NUP).

Terry Pinkard is University Professor of Philosophy at Georgetown University. His publications include *Hegel's Phenomenology: The Sociality of Reason* (1994), *Hegel: A Biography*

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Robert B. Pippin is the Evelyn Stefansson Nef Distinguished Service Professor in the Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago, and has been the Chair of the Committee on Social Thought for the past twenty-two years. His books include *Kant's Theory of Form, Hegel's Idealism: The Satisfactions of Self-Consciousness; Modernism as a Philosophical Problem: On the Dissatisfactions of European High Culture; Idealism as Modernism: Hegelian Variations; The Persistence of Subjectivity: On the Kantian Aftermath; Hegel's Practical Philosophy: Rational Agency as Ethical Life; Hollywood Westerns and American Myth: The Importance of Howard Hawks and John Ford for Political Philosophy; Hegel on Self-Consciousness: Desire and Death in The Phenomenology of Spirit; Fatalism in American Film Noir: Some Cinematic Philosophy; After the Beautiful. Hegel and the Philosophy of Pictorial Modernism*. His most recent published book is *Interanimations: Receiving Modern German Philosophy*. His latest book, *The Philosophical Hitchcock:*

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Borna Radnik is a Ph.D. Candidate in Philosophy at the Centre for Research in Modern European Philosophy, at Kingston University, London England. His Ph.D. dissertation is entitled "Hegel's Double Movement of Necessity and Freedom". He has published with *Continental Thought and Theory* (2016), and has also published reviews in *Radical Philosophy*.

Jure Simoniti is researcher at the University of Ljubljana. His main research topics are: German Idealism, philosophy of language, philosophy of science, realism, and theory of truth-values. His latest publications include *Die Philosophie der kleinsten Präsentiosität* (Wien, Berlin: Turia + Kant, 2014) and *The Untruth of Reality. The Unacknowledged Realism of Modern Philosophy* (Lanham etc.: Lexington Books 2016).

Michael J. Thompson received his BA in Languages and Literature from Rutgers, studied philosophy at Humboldt University, Berlin, and received his PhD in Political Philosophy from the Graduate Center, City University of New York. He is currently Associate Professor of Political Theory in the Dept. of Political Science at

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Oxana Timofeeva is a senior lecturer on contemporary philosophy at the European University in St. Petersburg, a senior research fellow at the Institute of philosophy of Russian Academy of Science (Moscow), a member of the artistic collective "Chto Delat?" ("What is to be done?"), a deputy editor of the journal "Stasis", and the author of books *History of Animals: An Essay on Negativity, Immanence, and Freedom* (Maastricht, 2009), and *Introduction to the Erotic Philosophy of Georges Bataille* (in Russian, Moscow, 2009).

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Alenka Zupančič is a research advisor at the Institute of Philosophy of the Slovenian Academy of Sciences and Arts and professor at the European Graduate School, Switzerland. Notable for her work on the intersection of philosophy and psychoanalysis, she is the author of numerous articles and books, including *The Odd One In: On Comedy*; *Why Psychoanalysis: Three Interventions*; *The Shortest Shadow: Nietzsche's Philosophy of the Two*; *Ethics of the Real: Kant and Lacan*, and (forthcoming) *What is Sex?*.

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