

# Notes on Contributors

**Kevin B. Anderson** teaches at University of California, Santa Barbara. He has worked in social and political theory, especially Marx, Hegel, Lenin, Luxemburg, Marxist humanism, the Frankfurt School, Foucault, and the Orientalism debate. Among his books are *Lenin, Hegel, and Western Marxism* (1995), *Foucault and the Iranian Revolution: Gender and the Seductions of Islamism* (with Janet Afary, 2005), and *Marx at the Margins: On Nationalism, Ethnicity and Non-Western Societies* (2010/2016). He has also contributed to *For Humanism: Explorations in Theory and Politics* (2017) and the *Transition from Capitalism* (ed. S. Rahnema, 2017), and is the coeditor of the *Rosa Luxemburg Reader* (with Peter Hudis, 2004), *Karl Marx* (with Bertell Ollman, 2012), and the *Dunayevskaya-Marcuse-Fromm Correspondence* (2012, with Russell Rockwell). He is a member of the International Marxist-Humanist Organization.

**Alain Badiou**, born 1927 in Morocco, is a world renowned French philosopher, political activist, mathematician, novelist and playwright. Among many things he is known as author of the Being-and-Event trilogy: *Being and Event* (2005), *Logics of Worlds, Being and Event, 2* (2009), *Immanence of Truths, Being and Event, 3* (forthcoming).

**Étienne Balibar** was a student of Louis Althusser, with whom he co-wrote *Reading Capital*. The author of many books on moral and political philosophy, he is Emeritus Professor of Philosophy at the Université de Paris-X Nanterre and Anniversary Chair in the Humanities at Kingston University in London. He has served as Distinguished Professor of Humanities at the University of California, Irvine, and, more recently, as Visiting Professor at Columbia University. His recent publications include *Equaliberty: Political Essays* (2014), and *Citizen Subjects. Foundations for Philosophical Anthropology* (2016).

**Franco Berardi Bifo** is a contemporary writer, media theorist and media-activist. He founded the magazine *A/traverso* (1975-1981) and was part of the staff of Radio Alice, the first free pirate radio station in Italy (1976-1978). Like other intellectuals involved in the political movement of Autonomia in Italy during the 1970's, he fled to Paris, where he worked with Felix Guattari in the field of schizoanalysis. In the last ten years he has been lecturing in many Universities around the globe. His publications include *And: Phenomenology of the End* (2015), *Heroes: Mass Murder and Suicide* (2015), *The Uprising: On Poetry and Finance* (2012), *The Soul at Work: From Alienation to Autonomy* (2009), etc.

**Roland Boer** is a Distinguished Overseas Professor at Renmin University of China, Beijing, and Research Professor at the University of Newcastle, Australia. His current

project concerns the many dimensions of socialism in power.

**Maria Chehonadskih** is a philosopher and critic. She received her PhD in philosophy from the Centre for Research in Modern European Philosophy, Kingston University, London. Chehonadskih works on the problem of Soviet epistemologies across Marxist philosophy, literature and art. She wrote a number of texts on Soviet philosophy, art theory and post-Soviet politics, and contributed to *Radical Philosophy*, *South Atlantic Quarterly*, *Moscow Art Magazine* and *Alfabeta2*. Chehonadskih occasionally curates and works in collaboration with artists. Her last exhibition 'Shadow of a Doubt' (curated together with Ilya Budraitskis) was dedicated to the problem of conspiracy (Moscow, 2014). Lives and works in London and Moscow.

**Lorenzo Chiesa** is Director of the GSH – Genoa School of Humanities and Visiting Professor in the socio-political philosophy MA programme of the European University at Saint Petersburg, Russia. He also teaches at the Freud's Dream Museum of the same city and the Freud Museum in London. Previously, he was Professor of Modern European Thought at the University of Kent, where he founded and directed the Centre for Critical Thought. Chiesa has published extensively on psychoanalysis, biopolitics, and Marxism. His most recent books include *The Virtual Point of Freedom* (Northwestern UP, 2016), *The Not-Two* (MIT Press, 2016), and *Italian Thought Today* (Routledge, 2014). He is currently working on a monograph on Lenin, bureaucracy, and biopolitics.

**Keti Chukhrov** is an associate professor at the Department of Cultural Theory at the Higher School of Economics. Head of the theory department at NCCA. Her research interests are the ontology of performing, comparative epistemologies of socialism and capitalism, political theory and post-human studies. She authored numerous texts on art theory, cultural politics and philosophy, published in *Afterall*, *Moscow Art Magazine*, *Artforum*, *Brumaria*, *Documenta* magazines, *e-flux* journal, *Voprosi Filosofii*, *Problemi*, *Stasis*, etc. Book-length publications include: *To Be – To Perform. "Theatre" in Philosophical Criticism of Art* (2011); *Pound & £* (1999). She is currently finishing the book on the interpretation of the notion of "the ideal" in the Soviet Marxist philosophy of 1960-s and 1970-s.

**Jodi Dean** is the Harter Chair of Humanities and Social Sciences at Hobart and William Smith Colleges in Geneva, New York. She is the author of eight books, most recently *The Communist Horizon* (Verso 2012) and *Crowds and Party* (Verso 2016).

**Isabelle Garo** teaches philosophy. Her research focuses on Marx and Marxism, but also on the French philosophers of the 1960s and on aesthetics. She contributes to the journal *ContreTemps* and to the translation of the Works of Marx and Engels in French (GEME, Grande Edition des OEuvres de Marx et d'Engels en français). Her books include: *Marx, une critique de la philosophie* (2000), *L'idéologie ou la pensée embarquée* (2009), *Althusser, Foucault, Deleuze & Marx* (2011), *Marx et l'invention historique* (2012), *L'or des images – Art, Monnaie, Capital* (2014), et cetera.

**Michael Hardt** teaches at Duke University, where he is also co-director of the Social Movements Lab. His most recent book, co-authored with Antonio Negri, is *Assembly*. He serves as editor of *The South Atlantic Quarterly*.

**Jean-Jacques Lecercle** is Emeritus Professor of English at the university of Nanterre in Paris. He is a linguist, a philosopher of language and a specialist of the literature of nonsense. He has published, among others, *The Violence of Language, Philosophy of Nonsense, Interpretation as Pragmatics, Deleuze and Language, A Marxist Philosophy of Language, Badiou and Deleuze Read Literature*. He is currently working on a Marxist theory of style.

**Esther Leslie** is Professor of Political Aesthetics at Birkbeck, University of London. Her books include *Hollywood Flatlands: Animation, Critical Theory and the Avant Garde* (Verso, 2002); *Synthetic Worlds: Nature, Art and the Chemical Industry* (Reaktion, 2005); *Derelicts: Thought Worms from the Wreckage* (Unkant, 2014) and *Liquid Crystals: The Science and Art of a Fluid Form* (Reaktion, 2016). She runs a website with Ben Watson: [www.militantesthetix.co.uk](http://www.militantesthetix.co.uk)

**Lars T. Lih** lives and works in Montreal, Quebec. He is an Adjunct Professor at the Schulich School of Music, McGill University, but writes on Russian and socialist history on his own time. His recent publications include *Lenin Rediscovered* (2006) and *Lenin* (2011). At present, he is preparing a collection of his articles under the title *Deferred Dreams*.

**Li Dazhao** was born in 1888 in the area of the industrial Tanshan. He went to Japan to study law and economics. There he found many translations of Marxist texts, world history, philosophy and introductions to political economy. He became a librarian of Peking University when he returned to China after the apparent failure of the New Born republic. He was intellectually active since 1915 and he began to write continuously. He was one of the founders of Chinese Communist Party and the artifact along with Sun Yatsen of the first

united front with the Nationalist Guomindang, against the Northern Clique of Warlords. He was arrested in 1926, together with his students, in the Soviet Embassy where he stayed for a while as a protection against the regime. The warlords invaded the embassy and put him in jail. He was assassinated in 1927, just a couple of months before the disastrous betrayal of GMD in Shanghai.

**Álvaro García Linera** has been the Vice President of Bolivia since 2006. He is trained as a mathematician at the National Autonomous University of Mexico (UNAM). He was engaged in underground guerrilla movement Túpac Katari Guerrilla Army (EGTK) in Bolivia and in 1992 he was imprisoned for five years without a trial. Linera is the author of Past Numerous essays in sociology and political theory, including *Value Form and Community Form* (written in prison in 1994) and the collection of essays *Plebeian Power* (first published in 2008, translated into English in 2014, Brill/Haymarket). A further selection of essays will be published in English under the provisional title *Towards an Integral State*, edited and translated by Bruno Bosteels (Verso).

**Yahya M. Madra** teaches economics at Drew University, NJ. Previously, he taught at Skidmore and Gettysburg Colleges and Boğaziçi University, Istanbul. He has published and co-authored articles and book chapters on the history of neoliberal reason in economics, issues in political economy, and the relation between psychoanalysis and Marxism. He serves as on the editorial boards of *Rethinking Marxism* and *Psychoanalysis, Culture and Society*. His book *Late Neoclassical Economics: The Restoration of Theoretical Humanism in Contemporary Economic Theory* was published by Routledge in 2017. He is currently working, together with Ceren Özselçuk, on a book manuscript titled *Sexuating Class: A Psychoanalytical Critique of Political Economy*.

**Christoph Menke**, is a Professor of Practical Philosophy at Goethe Universität Frankfurt am Main. PhD 1987: University of Konstanz, Philosophy; "Habilitation" 1995: Freie Universität Berlin, Philosophy. 1997-99: Associate Professor, New School for Social Research, New York; 1999-2008: Full Professor, University of Potsdam. Book publications in English: *The Sovereignty of Art. Aesthetic Negativity after Adorno and Derrida*, MIT Press 1998; *Reflections of Equality*, Stanford UP 2006; *Tragic Play. Tragedy. Irony and Theater from Sophocles to Beckett*, Columbia UP 2009; *Force. A Fundamental Concept of Aesthetic Anthropology*, Fordham UP 2012; *Law and Violence*, Manchester UP 2018 (forthcoming).

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Volume 4 /  
Issue 2

**Jean-Claude Milner** was Professor Emeritus of Linguistics at the Université de Paris-VII. A linguist, philosopher and essayist, Milner was president of the Collège International de Philosophie from 1998 to 2001. During his years at the École normale supérieure, Milner was a student of Louis Althusser, Jacques Lacan and Roland Barthes.

His work in English, include *For the Love of Language* (1990) and *Controversies: Politics and Philosophy in Our Time* (2014), a dialogue with Alain Badiou, and in French among others, *Relire la Révolution* (2016), *Les Noms Indistincts* (1983; 2007), *L'Oeuvre Claire: Lacan, la science et la philosophie* (1995), *L'Universel en éclats* (2014), etc.

**Warren Montag** is the Brown Family Professor of Literature at Occidental College in Los Angeles. His most recent books include *Althusser and his Contemporaries* (Duke University Press, 2013) and *The Other Adam Smith* (Stanford University Press, 2014). Montag is also the editor of *Décalages*, a journal on Althusser and his circle, and the translator of Etienne Balibar's *Identity and Difference: John Locke and the Invention of Consciousness* (Verso, 2013).

**Jean-Luc Nancy** is Professor Emeritus at l4université Strasbourg; He has published numerous books, translated into many languages. We particularly know his work on community, the common communism. His recent publications include: *What to do?* (Galileo) - *Sensitive signals* - with Jérôme Lèbre (Bayard) - *Sexistence* (Galileo)

**Ceren Özselçuk** is an assistant professor of sociology at Boğaziçi University, Istanbul. She has published and co-authored articles and book chapters on post-Althusserian conceptions of economy, desire and enjoyment in diverse economies, and the relation between psychoanalysis and Marxism. She is a founding member of the *Community Economies Collective*, and an editorial member of the journals *Rethinking Marxism* and *Psychoanalysis, Culture and Society* where for the former she also serves as managing editor. She is currently working, together with Yahya Madra, on a book manuscript titled *Sexuating Class: A Psychoanalytical Critique of Political Economy*.

**Claudia Pozzana** (Venice 1949), studied Chinese language and literature at Venezia Ca' Foscari. University. In 1974 she lived in China for a few years. Her main research topics concern the New Culture Intellectual Configuration, the May Forth Movement and worked also the political and literary intellectuality of early 20th century. She has studied Contemporary Chinese Poetry, edited and translated a few anthologies of the most important Chinese poets today, coedited with Alessandro Russo

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**Alessandro Russo** teaches sociology at Bologna University. He has completed a manuscript on *Cultural Revolution and Revolutionary Culture*

**Alan Shandro** teaches political philosophy at Laurentian University in Sudbury, Ontario. He is a member of the editorial board of *Science & Society* and the author of *Lenin and the Logic of Hegemony: Political Practice and Theory in the Class Struggle* as well as of a number of articles in Marxist political philosophy.

**Alberto Toscano** is Reader in Critical Theory at the Department of Sociology, Goldsmiths, where he co-directs the Centre for Philosophy and Critical Thought, University of London. He is the author of *Cartographies of the Absolute* (co-authored with Jeff Kinkle, 2015), *Fanaticism* (2010; 2017 new ed.), and *The Theatre of Production* (2006). He has translated numerous works by Alain Badiou, Antonio Negri and others. He edits "The Italian List" for Seagull Books and is a member of the editorial board of Historical Materialism.

**Sophie Wahnich** is Director of research in *Centre national de recherche scientifique* (CNRS), director of the IIAC and member of the research group *transformation radicales des mondes contemporains* at the IIAC in the École des Hautes Études en Sciences sociales (EHSS). A specialist of the French revolution trained in discourse analysis and political theory, Sophie Wahnich's work deals with disruptive historical events and their consequences for the political, social and emotional fabric of society. She has written and coedited numerous books, some of which have been translated: *In Defense of Terror, Liberty or Death in the French Revolution* (2012); *La Liberté ou la mort, essai sur la terreur et le terrorisme*, (2003), *La longue patience du peuple, 1792, naissance de la République* (2008) *Les émotions de la Révolution Française et le présent* (2009); *L'impossible citoyen, l'étranger dans le discours de la Révolution française* (2nd edition 2010); *Politics of Collective Memory, Cultural Patterns in Post War Europe* (2008), *La Révolution française n'est pas un mythe*, Paris Klincksieck, 2017, and *Le radeau démocratique*, Editions Lignes, 2017.

**Slavoj Žižek** is a senior researcher at the Institute for Sociology and Philosophy, University of Ljubljana, International Director of the Birkbeck Institute for the Humanities, and Professor of Philosophy and Psychoanalysis at the European Graduate School. His latest publications include *Less Than Nothing: Hegel and the Shadow of Dialectical Materialism* (2012), *Absolute Recoil* (2014), *Disparities* (2016), *Incontinence of the Void: Economico-Philosophical Sprendrels* (2017), etc.

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Volume 4 /  
Issue 2