Notes on Contributors

Judith Balso is a professor of poetry at the European Graduate School. Each year during a summer seminar she invites internationally renowned poets such as Jacques Roubaud, Alessandro De Francesco, and Philippe Beck to discuss the relation between poetry, philosophy, and politics. She has published numerous works on the Portuguese poet Fernando Pessoa, including Pessoa, le passeur métaphysique (Seuil, 2006) translated as Pessoa, The Metaphysical Courier (Atropos, 2011). Recently, Balso also contributed to the collection The Idea of Communism Vol 1, edited by Costas Douzinas and Slavoj Žižek (Verso, 2010).

Riccardo Bellofiore is professor of Political Economy at the University of Bergamo (Italy). His research interests include capitalist contemporary economy, endogenous monetary approaches, Marxian theory and the philosophy of economics. His last books are The Great Recession and the Contradictions of Contemporary Capitalism (co-edited with Giovanna Vertova for Edward Elgar, 2014); Towards a New Understanding of Piero Sraffa. Insights from Archival Research (co-edited with Scott Carter for Palgrave Macmilan, 2014); Le avventure della socializzazione. Dalla teoria monetaria del valore alla teoria macro-monetaria della produzione capitalistica (Mimesis, 2018); Marx italziale (co-edited with Carla Maria Fabiani for Esetfo, 2019). With Francesco Garibaldo and Mariana Mortagua he has published Euro al capolinea? La vera natura della crisi europea (Rosenberg & Sellier, 2019).

Franco “bifo” Berardi is a contemporary writer, media theorist and media-activist. He founded the magazine A (traverso (1975-1981) and was part of the staff of Radio Alice, the first free pirate radio station in Italy (1976-1978). Like other intellectuals involved in the political movement of Autonomia in Italy during the 1970’s, he fled to Paris, where he worked with Felix Guattari in the field of schizophrenia. In the last ten years he has been lecturing in many Universities around the globe. His publications include And: Phenomenology of the End (2015), Heroes: Mass Murder and Suicide (2015), The Uprising: On Poetry and Finance (2012), The Soul at Work: From Alienation to Autonomy (2006), etc.

Chiara Bottici is a philosopher and writer. She is Associate Professor in Philosophy at New School for Social Research and Eugene Lang College (New York). She is the author of Imaginal Politics: Images beyond Imagination and The Imaginary (Columbia University Press, 2014); A Philosophy of Political Myth (Cambridge University Press, 2007) and Men and States (Palgrave, 2009). With Benoît Challand, she also co-authored Imagining Europe: Myth, Memory, Identity (Cambridge University Press, 2013) and The Myth of the Clash of Civilizations (Routledge, 2010). She also co-edited the collections of essays The Politics of Imagination (Routledge, 2011, with Benoît Challand), The Anarchist Turn (Pluto 2013, with Simon Critchley and Jacob Blumenfeld) and Feminism, Capitalism and Critique (Palgrave 2017, with Banu Bargu). Her short stories have appeared in Il Caffè illustrato and L’immaginazione, while her feminist experimental writing Per tre miti, forse quattro was published by Manni Editore in 2016 and is forthcoming in an English translation with Bloomsbury.

Benoît Challand is Associate Professor of Sociology at the New School for Social Research, NYC. His research focus on civil society in Palestine and Tunisia, Marxist theory, and European identity. He has taught at the Scuola Normale Superiore (Florence), New York University, and the University of Fribourg (CH). He is the author, among others, of Palestinian Civil Society. Foreign Donors and the Power to Promote and Exclude (Routlege, 2009), and guest editor of a special issue of Constellations on social theory and the 2011 Arab Uprisings. He is currently completing a book on Violence and Representation in the Arab Uprisings for the Global Series at Cambridge University Press. With Chiara Bottici, he also co-authored Imagining Europe: Myth, Memory, Identity (Cambridge University Press, 2013) and The Myth of the Clash of Civilizations (Routledge, 2010). He also co-edited with her the collections of essays The Politics of Imagination (Routledge, 2011), and with F. Bicchi and S. Heydemann, The Struggle for Influence in the Middle East. The Arab Uprisings and Foreign Assistance (Routledge, 2017).

Joshua Clover researches political economy and social movements. Riot. Strike. Riot: the New Era of Uprisings has recent editions in French, German, Turkish, and Swedish. His new work, provisionally entitled Camp, Climate, Commune, attempts to retheorize the anti-infrastructural encampment, and with it the relation of land to labor struggles in settler capitalism. He is a professor at University of California Davis as well as at University of Copenhagen.

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Oliver Feltham was born in England, migrated to Australia, educated in Sydney, migrated to France, and now works in the Philosophy Program at the American University of Paris. He has recently published Destroy and Liberate: Political Action on the Basis of Hume (London: Routman and Littlefield International, 2019), which is the second in a series of books on political action between history and philosophy, following Anatomy of Failure: Philosophy and Political Action (London: Bloomsbury, 2015). He has also written a monograph and edited anthologies on Alain Badiou’s philosophy, and also translated the latter’s Being and Event.

Francesco Garibaldo, director of the “Claudio Sabattini Foundation” in Bologna (Italy), is an industrial sociologist. His research interest includes contemporary capitalist society, industrial restructuring, the digitalization of the production process and the rise of platform capitalism. His last publications are Workers, Citizens, Governance. Socio-Cultural innovation at work (coedited with Baglioni, M.; Casey, C.; Telljohann, V. for Peter Lang 2019), The trasformazioni del lavoro e della sua qualità, (for Sociologia del Lavoro, 2012). The special issue of Artificial Intelligence and Society on Cyber-Psichical systems (coedited with Emilio Rebecchi and Alessandro Somma (eds) Lavoro alla spina, lavoro alla spina, welfare à la carte (for Meltemi Editore, 2019), Cyber-sociology: transformations of work and the quality of life (Roma, 2015), Plural Temporality: Transindividuality and the Aleatory between Spinoza and Althusser (Leiden, 2014) and Genealogia di un pregiudizio. L’immagine di Spinoza in Germania da Leibniz a Marx (Hildesheim 2016). He is an editor of “Quaderni materialisti” and “Décalages. An Althusserian Journal”.

Benjamin Noys is Professor of Critical Theory at the University of Chichester (UK). Publications include The Persistence of the Negative (2010) and Malign Vorticities (2014).

Albin Kurti joined the presidency of the Students Independent Union of the University of Pristina in August 1997, which organized peaceful, non-violent protests for the release of the university building and premises which were occupied by the authorities of the Serbian regime. When war began in Kosovo, in August 1998, Kurti began working as the Secretary of the Office of the General Political Representative of the Kosova Liberation Army (KLA), in Pristina. He served over 2 years and seven months in a prison in Serbia (1999-2001), and afterwards almost a year and a half in Kosovo, arrested by the authorities of UNMIK, EULEX and the Republic of Kosovo. In June 2005, with other political activists, he co-founded “Lëvizja VETEVENDOSJE!” (Movement for SELF-DETERMINATION). He was the President of LVV until March 2015, and reelected in 2018. Kurti served three terms in office as a member of the Assembly of the Republic of Kosovo. He has also served as the Chair of the Committee on Foreign Affairs at the Assembly. Kurti is the most voted leader in the last elections in Kosovo and has the mandate to form the government.

Frédéric Lordon is a director of research at the CNRS. For now twenty years he has been developing a research program aiming at a “spinozian social science”. He has recently published Willing Slaves of the Capital (Verso) and Imperium, Structures and affects of the political bodies (Verso, forthcoming).


Albanian Prime Minister Edi Rama has been with the party VETËVENDOSJE! (Movement for SELF-DETERMINATION). He was the President of the party, which he founded in 2004, until March 2015, and reelected in 2018. Kurti began working as the Secretary of the Assembly of the Republic of Kosovo. He has also served as the Chair of the Committee on Foreign Affairs at the Assembly. Kurti is the most voted leader in the last elections in Kosovo and has the mandate to form the government.

Wolfgang Streeck is a sociologist and Emeritus Director at the Max Planck Institute for the Study of Societies (MPIfG) in Cologne, Germany. He is a member of the Berlin-Brandenburg Academy of Sciences and Humanities and of the Academia Europaea; he also is a Corresponding Fellow of the British Academy. His current research is on the crisis of contemporary capitalism, continuing his studies after 2005 on the fiscal crisis of the state. Recent books include Re-Forming Capitalism: Institutional Change in the German Political Economy, Oxford and New York 2009; Politics in the Age of Austerity, Cambridge 2013 (edited with A. Schäfer); Gekaupte Zeit: Die verlagte Krise des demokratischen Kapitalismus, Berlin 2013 (translated into fifteen languages; English: Buying Time: The Delayed Crisis of Democratic Capitalism, London and New York 2014); and How Will Capitalism End? Essays on a Failing System, London and New York 2016.

Alberto Toscano is Reader in Critical Theory at the Department of Sociology, Goldsmiths, where he co-directs the Centre for Philosophy and Critical Thought, University of London. He is the author of Cartographies of the Absolute (co-authored with Jeff Kinkle, 2015), Fanaticism (2010; 2017 new ed.), and The Theatre of Production (2008). He has translated numerous works by Alain Badiou, Antonio Negri and others. He edits “The Italian List” for Seagull Books and is a member of the editorial board of Historical Materialism.

Sophie Wahnich is Director of research in Centre national de recherche scientifique (CNRS), director of the IIAC and member of the research group transformation radicales des mondes contemporains at the IIAC in the École des Hautes Études en Sciences sociales (EHESS). A specialist of the French revolution trained in discourse analysis and political theory, Sophie Wahnich’s work deals with disruptive historical events and their consequences for the political, social and emotional fabric of society. She has written and co-edited numerous books, some of which have been translated: In Defense of Terror, Liberty or Death in the French Revolution (2012; La Liberté ou la mort, essai sur la terreur et le terrorisme, 2003), La longue patience du peuple, 1792, naissance de la République (2008), Les émotions de la Révolution Française et le présent (2009); L’impossible citoyen, l’étranger dans le discours de la Révolution française (2nd edition 2010); Politics of Collective Memory, Cultural Patterns in Post War Europe (2008), La Révolution française n’est pas un mythe, Paris Kléricksee, 2017, and Le radeau démocratique, Editions Lignes, 2017.