

Notes on Contributors

Stefano G. Azzarà teaches History of political philosophy in the Department of Humanities at the University of Urbino (Italy). He is also secretary at the presidency of the “Internationale Gesellschaft Hegel-Marx”. His research deals with the great philosophical and political traditions of contemporary age: conservatism, liberalism, historical materialism. He collaborates with international reviews and is director of *Materialismo Storico*. He spoke at several meetings in Italy and abroad and recently published books including ‘Un Nietzsche italiano [An Italian Nietzsche]’, ‘L’humanité commune [The Common Humanity]’; ‘Democrazia cercasi [In Search of Democracy]’ and ‘Friedrich Nietzsche from aristocratic radicalism to conservative revolution’.

Paul Le Blanc is Professor of History at La Roche College in Pittsburgh. He has been a socialist activist for more than fifty years. His most recent books include: *Leon Trotsky; A Freedom Budget for All Americans; Recapturing the Promise of the Civil Rights Movement in the Struggle for Economic Justice Today* (with Michael Yates), which won the Choice Award for Outstanding Academic Title; plus new editions of his *Lenin and the Revolutionary Party* and *Short History of the U.S. Working Class*. He also serves on the editorial board overseeing Verso's Complete Works of Rosa Luxemburg.

Roland Boer is Xin Ao Professor of Literary Theory at Renmin University of China, Beijing, and research professor at the University of Newcastle, Australia. His main area of research concerns Marxism, religion and philosophy. To that end, he has written numerous works, the most recent

being *The Sacred Economy of Ancient Israel* (2015), *Idols of Nations: Biblical Myth at the Origins of Capitalism* (2014, with Christina Petterson), and *In the Vale of Tears* (2014).

Bill Bowring teaches human rights and international law at Birkbeck College, University of London. His first degree was in Philosophy, from the University of Kent. He has been at Birkbeck since 2006. He previously taught at University of East London, Essex University and London Metropolitan University. As a practising barrister since 1974, he has represented applicants before the European Court of Human Rights in many cases since 1992, especially against Turkey and Russia. Bill has over 100 publications on topics of international law, human rights, minority rights, Russian law and philosophy. His latest book is *Law, Rights and Ideology in Russia: Landmarks in the Destiny of a Great Power* (Routledge 2013). He is International Secretary, and previously Chair, of the Haldane Society of Socialist Lawyers; and a founder in 1993 and President of the European Lawyers for Democracy and Human Rights (ELDH), with members in 18 European countries. He is a lifelong Marxist.

Samo Tomšič obtained his PhD from the University of Ljubljana, Slovenia, and is currently researcher in the interdisciplinary laboratory *Image Knowledge Gestaltung* at the Humboldt University in Berlin. His research areas comprise psychoanalysis, continental philosophy, structuralism and epistemology. He is the author of *The Capitalist Unconscious. Marx and Lacan* (Verso, 2015) and co-editor (with Andreja Zevnik) of *Jacques Lacan Between Psychoanalysis and Politics* (Routledge, 2015).

Jean-Claude Milner was born in Paris in 1941. He was a professor of Linguistics at the University Denis-Diderot (Paris 7). He was a President of Collège International de Philosophie.

Evgeni V. Pavlov teaches philosophy at Metropolitan State University of Denver. He is a co-editor (with David Rowley) of Bogdanov Library (bogdanovlibrary.org), a project of publishing a ten-volume collection of English translations of the main works of Alexander Bogdanov. He is also a translator of a volume of essays by the Soviet philosopher Evald Ilyenkov – *Intelligent Materialism: Essays on Hegel and Dialectics* (HM Series, Brill, forthcoming in 2017).

After receiving a BA from Yale (1968) and a B. Phil. from Oxford (1971), **Lars T. Lih** worked six years in the office of US Representative Ronald V. Dellums (D-California). He then returned to academia and got his Ph.D. in Political Science from Princeton (1984). After teaching at Duke University and Wellesley College, he moved to Montreal, Quebec, where he now lives. He is an Adjunct Professor at the Schulich School of Music, McGill University, but writes on Russian and socialist history on his own time. He is the author of *Bread and Authority in Russia, 1914-1921* (1990, University of California Press), co-author of *Stalin's Letters to Molotov* (1995, Yale University Press), and author of *Lenin Rediscovered* (2006, Brill and Haymarket). He has also published many articles on Russian and socialist history, many of which will be included in the forthcoming volume *Deferred Dreams* (HM series). His latest book is *Lenin* (Reaktion Books, 2011). He is now working on a study of the Bolshevik revolution.

Saroj Giri teaches Politics in the University of Delhi, Delhi. He is engaged in the left movement in India and has recently written on the Occupy Movement, WikiLeaks, Indian Maoist movement, ecological thought, 'anti-corruption', 'Chavismo', and the question of religious identity and secularism in India.

Domenico Losurdo is Professor Emeritus of philosophy at the University of Urbino (Italy) and Dr.h.c. at the Rio de Janeiro-Niteroi University (Brazil). Until now five books of him have been translated into English: *Heidegger and the Ideology of War* (Humanity Books, New York, 2001); *Hegel and the Freedom of Moderns* (Duke University Press, Durham and London, 2004); *Liberalism. A Counter-History* (Verso, London, 2011); *War and Revolution: Rethinking the Twentieth Century* (Verso, London, 2015); *Non-Violence: A History Beyond the Myth* (Lexington, New York-London, 2015). Moreover, a lengthy volume, *Nietzsche, the Aristocratic Rebel* (pp. 1167), will be published by Brill (Leiden-Boston) in the next months. In the next months Palgrave Macmillan will publish *Class Struggle: A Political and philosophical History*. Losurdo's books have almost always enjoyed reprints and translations in foreign languages.

Alberto Toscano is Reader in Critical Theory at the Department of Sociology, Goldsmiths, where he co-directs the Centre for Philosophy and Critical Thought, University of London. He is the author of *Cartographies of the Absolute* (co-authored with Jeff Kinkle, 2015), *Fanaticism* (2010), and *The Theatre of Production* (2006). He has translated numerous works by Alain Badiou, Antonio

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Alessandro Russo teaches sociology at Bologna University. He has published several articles on the China's political Sixties and has finished a manuscript on "The Opening Scene of the Cultural Revolution and the crisis of Revolutionary Classism"

Alexei Penzin is Reader at the Faculty of Arts of the University of Wolverhampton (UK), and Research Fellow at the Institute of Philosophy (Moscow). Penzin has written articles for such journals as *Rethinking Marxism*, *Mediations* and *South Atlantic Quarterly* as well as chapters for several edited collections. He also published the essay *Rex Exsomnis* (Hatje Cantz Verlag, 2012) as a part of the DOCUMENTA13 series. He co-edited and authored prefaces to the Russian translations of books by Fredric Jameson and Paolo Virno. Currently he is preparing the book "Against the Continuum. Sleep and Subjectivity in Capitalist Modernity" for Bloomsbury Academic. Penzin is a member of the group *Ch'to Delat* (What is to Be Done?) and a member of editorial boards of the journal *Stasis* (Saint-Petersburg) and the *Moscow Art Magazine*.

Judith Balso is a professor of poetry at the European Graduate School. Each year during a summer seminar she invites internationally renowned poets such as Jacques Roubaud, Alessandro De Francesco, and Philippe Beck to discuss the relation between poetry, philosophy, and politics. She has published numerous works on the Portuguese poet Fernando Pessoa, including *Pessoa, le*

passeur métaphysique (Seuil, 2006) translated as *Pessoa, The Metaphysical Courier* (Atropos, 2011). Recently, Balso also contributed to the collection *The Idea of Communism Vol 1*, edited by Costas Douzinas and Slavoj Žižek (Verso, 2010).

Gabriel Tupinambá, post-doctoral fellow at the History Department of Pontifícia Universidade Católica (PUC-Rio), was born in Rio de Janeiro, Brazil. He is a practicing analyst and a member of the international communist collective Circle of Studies of the Idea and Ideology. He has published the book *Hegel, Lacan, Žižek* (Atropos Press, 2013) as well as written chapters in *Repeating Žižek* (Duke University Press, 2015), *The Žižek Dictionary* (Acumen, 2014), *Slavoj Žižek and Dialectical Materialism* (Palgrave, 2016), amongst other contributions. Gabriel is currently working on a new book called *Social Forms in Dialectical Materialism*.

Agon Hamza is a PhD candidate in philosophy at the Postgraduate School ZRC SAZU in Ljubljana, Slovenia. He serves as the co-editor-in-chief of the international philosophical journal *Crisis and Critique*. His latest publications are, *Repeating Žižek* (Duke University Press, 2015), *Slavoj Žižek and Dialectical Materialism* (co-edited with Frank Ruda, Palgrave MacMillan, 2016), *Althusser and Theology: Religion, Politics and Philosophy* (Brill, 2016), a co-authored book with Slavoj Žižek, entitled *From Myth to Symptom: The Case of Kosovo* (KMD, 2013), and *Althusser and Pasolini: Philosophy, Marxism and Film* (Palgrave MacMillan, 2016)

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Cécile Winter was, in the framework of the Maoist Group (UCFML, then the "Organisation Politique") in the northern suburbs of Paris, writer of the declaration in seven points for the Committee of Coordination of the strike of the Sonacotra (national society for the construction of worker homes), the pamphlets of the strike committee of the Chausson factory (with G. Petauton), of numerous pamphlets and brochures workers' core and its investigation in the north of France (with G. Lloret).

She is a hospital doctor, practitioner of ordinary labor and domestic work, militant for Africa, hopes to see the rise of the second wave of the struggle against colonialism and for African independence and reflects on the thought of life, the generic, consciousness and the decision in the work of Joseph Conrad.

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