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Daniel Blanchard is a writer (poetry, essays, narration) and translator. His latest works include Bruitre (haikus, 2018), La Mémoire empoisonne mes puits (prose, 2014), Crise de Mots (essay, 2013), Ces éclats de liberté (novel, 2009). In English: "Debord in the Resounding Cataract of Time" in Revolutionary Romanticism, City Lights Books, 1999). He participated in the radical left group Socialisme ou Barbarie from 1957 to 1965, and wrote, with Guy Debord, Preliminaires pour une definition de l’unité du programme révolutionnaire, signing P. Canjuers. In May 1968 he joined the 22 March Movement and a local comité d’action. Following a year spent in Vaermont with Murray Bookchin, he worked in a small cooperative experimental printshop for several years, publishing some of his own work and participating in the radical magazine Utopie. He recently cofounded a group calling for a boycott of the French presidential election.

Franco “bifo” Berardi is a contemporary writer, media theorist and media-activist. He founded the magazine A/Traverso (1975-1981) and was part of the staff of Radio Alice, the first free pirate radio station in Italy (1976-1978). Like other intellectuals involved in the political movement of Autonomia in Italy during the 1970’s, he fled to Paris, where he worked with Felix Guattari in the field of schizoanalysis. In the last ten years he has been lecturing in many Universities around the globe. His publications include And: Phenomenology of the End (2015), Heroes: Mass Murder and Suicide (2015), The Uprising: On Poetry and Finance (2012), The Soul at Work: From Alienation to Autonomy (2008), etc...

Boris Buden is a writer and cultural critic based in Berlin. He received his PhD in cultural theory from Humboldt University in Berlin. In the 1990s he was editor of the magazine Arkzin in Zagreb. His essays and articles cover the topics of philosophy, politics, cultural and art criticism. He has participated in various conferences and art projects in Western and Eastern Europe, Asia and USA, including Documenta XI. Buden is the author of Barkade Zagreb (1996/1997), Kapitolski Kolodvor, Belgrade (2001), Der Schacht von Babel, Berlin (2004), Zone des Übergangs, Frankfurt/Main (2009), Findet Europa, Wien (2015), etc. Buden is permanent fellow at the European Institute of Progressive Cultural Policies, Vienna.

Karl-Heinz Deiliwo, born in 1952, grew up, from his 4th to his 14th year of age, in a small backward place in the Eifel. He was a member of the RAF up to their dissolution; in 1973, he spent a year in prison for squatting and from 1975 till 1995 he was in custody for his participation.
Ivan Ramos Estévao, graduated in Psychology from Pontificia Universidade Católica de São Paulo (PUC-SP) in 2000, accomplished his masters (2003) and doctoral (2009) in Clinical Psychology from USP (University of Sao Paulo). He has focused his research in epistemology, psychoanalytic theory and practice and mental health. He is a member of the editorial committee of the virtual magazine Lacuna: uma revista de psicanálise de São Paulo collective Circle of Studies of Idea and Ideology and member of the international communist movement. Portuguese citizen residing at European Graduate School (EGS) in Switzerland. His most influential intellectual journal. He has published extensively on Chinese intellectual history, literature. Wraged in debates on historical and contemporary issues. Many of his books have been translated into English, Italian, Spanish, Japanese, Korean, German, Slovenian, Portuguese, etc. including English, Portuguese edition of "A teoria freudiana do Complexo de Édipo" [The Freudian theory of the Invention of Consciousness] and of Balibar’s "El complejo de Édipo" [The Freudian theory of the Invention of Consciousness] (Paris, Éditions Hermann, 2018).


Rodrigo Gonsalves is a PhD candidate in philosophy, critical theory and the arts at European Graduate School (EGS) in Switzerland. Portuguese citizen residing in Brazil, he is a practicing psychoanalyst and member of the international communist collective Circle of Studies of Idea and Ideology (CSII). He is a member of USP’s (Universidade de São Paulo) and PUC-SP’s (Pontificia Universidade Católica) research group on the Political History of Psychoanalysis which is a part of the Laboratory of Social and Political Psychoanalysis (Laboratório de Psicanálise Política e Sociedade) and also, a member of the editorial committee of the virtual magazine "Lacuna: uma revista de psicanálise" (Lack). He has co-written the book Combate à Vontade (2017), and of Soberia (2018) and of a book by the collective of occupiers of the zad in Notre-Dame-des-Landes, the Mauvaise Troupe’s Contrées, appeared this year from Verso under the title The Zad and NoTav: Territorial Struggles and the Making of a New Political Intelligence.

Guillaume Sibertin-Blanc is professor of contemporary philosophy at the Université Vincennes/Saint-Denis, member of the Institut Universitaire de France, and co-director of the journal Actuel Marx. His works deals with the transfersences between political thought, psychoanalysis and anthropology since de 60’ Among his recent publications: Politics and State. Deleuze and Guattari on Marx, Semiotext(e), trans. Ames Hodges, Columbia/ NY/MIT Press, 2016; “The Neoliberal State, its Unequal Development and its Subject”, Fudan Journal of the Humanities and Social Sciences, Fudan University Press, December 2017; Aisthesis: Scenes from the Aesthetic Regime of Art (2013), etc.