

Notes on Contributors

Reem Abbas is a poet and critic currently working on Persian influences in the poetry of Basil Bunting. She is a 2021 'Undertow' poet at the Poetry Translation Centre.

Ali Alizadeh is an author and scholar, and senior lecturer at Monash University, Melbourne. His current publications include a work of aesthetic theory, *Marx and Art* (Rowman & Littlefield, 2019); a collection of poetry, *Towards the End* (Giramondo, 2020); and a novel, *The Last Days of Jeanne d'Arc* (Giramondo, 2017). He is currently writing and studying Horror fiction.

Emily Apter is Silver Professor of French Literature, Thought and Culture and Comparative Literature at New York University. Her books include *Unexceptional Politics: On Obstruction, Impasse and the Impolitic* (Verso, 2018), *Against World Literature: On the Politics of Untranslatability* (2013), the *Dictionary of Untranslatables: A Philosophical Lexicon* (co-edited with Barbara Cassin, Jacques Lezra and Michael Wood) (2014); and *The Translation Zone: A New Comparative Literature* (2006). Her current project, *What is Just Translation?* takes up questions of translation and justice across media. Her essays have appeared in *Public Culture*, *Diacritics*, *October*, *PMLA*, *Comparative Literature*, *Art Journal*, *Third Text*, *Paragraph*, *boundary 2*, *Artforum* and *Critical Inquiry*. In 2019 she was the Daimler Fellow at the American Academy in Berlin. In 2017-18 she served as President of the American Comparative Literature Association. In fall 2014 she was a Humanities Council Fellow at Princeton University and in 2003-2004 she was a Guggenheim Fellowship recipient.

Judith Balso is a professor of poetry at the European Graduate School. Each year during a summer seminar she invites internationally renowned poets such as Jacques Roubaud, Alessandro De Francesco, and Philippe Beck to discuss the relation between poetry, philosophy, and politics. She has published numerous works on the Portuguese poet Fernando Pessoa, including *Pessoa, le passeur métaphysique* (Seuil, 2006) translated as *Pessoa, The Metaphysical Courier* (Atropos, 2011). Recently, Balso also contributed to the collection *The Idea of Communism Vol 1*, edited by Costas Douzinas and Slavoj Žižek (Verso, 2010).

Philippe Beck (b. 1963) is a contemporary French poet, writer, and philosopher. He is Professor of Poetry at The European Graduate School / EGS and Senior Lecturer of Philosophy at l'Université de Nantes. Philippe Beck is a founder and editor of *Alter*, a journal of phenomenology, and of the poetry journal *Quaderno*. He has, as well, written numerous academic essays for various journals, and translated the work of

Walter Benjamin, Samuel Taylor Coleridge, F. W. von Schelling, and Karl Philipp Moritz.

Victoria Bergstrom recently completed a PhD in French at UC Berkeley and will take a position as Postdoctoral Fellow at the Fox Center for Humanistic Inquiry at Emory University later this year. She is currently at work on her first scholarly monograph, *Against Immediacy: Visual Media and the Image in Modern and Contemporary French Poetry*, which tracks evolutions in the concept of the poetic image amidst the proliferation of electromagnetic and digital image technologies since the mid-twentieth century. Isolating the issue of immediacy as a site of convergence for critical reflection on twentieth- and twenty-first-century poetry and media, this study explores how French-language poets demystify the dreams of unmediatedness fundamental to the operations of lyric and transmission technologies alike and mobilize poetry as an organ of critique of a metastasizing image-world.

Nathan Brown is Associate Professor of English and Canada Research Chair in Poetics at Concordia University, Montreal, where he directs the Centre for Expanded Poetics. He is the author of *Rationalist Empiricism: A Theory of Speculative Critique* (2021) and *The Limits of Fabrication: Materials Science and Materialist Poetics* (2017), as well as *Baudelaire's Shadow: An Essay on Poetic Determination* (2021) and a complete translation of Baudelaire's *The Flowers of Evil* (2021).

Amy Catanzano, associate professor of English and poet-in-residence at Wake Forest University, publishes poetry, poetics, and multimodal artworks. She is the author of three books, including *Multiversal* (2009), recipient of the PEN USA Literary Award in Poetry, and *Starlight in Two Million: A Neo-Scientific Novella* (2014), recipient of the Noemi Press Book Award in Fiction. Recent projects include *World Lines: A Quantum Supercomputer Poem* (2018) and applied theory in *CounterText: A Journal of the Post-Literary* (2021). Her regular visits to scientific research centers include CERN, where she was a research artist with the ATLAS Experiment at the Large Hadron Collider.

Alessandro De Francesco is an Italian poet, artist, and essayist. He has exhibited and performed internationally and published several books, among which: *And Agglomerations, of Trees or* (Mousse Publishing, forthcoming); *(((* (Uitgeverij / punctum books, 2021); *Pour une théorie non-dualiste de la poésie* (MIX / Les Presses du réel, 2021); *Remote Vision* (punctum books, 2016). Alessandro graduated in Philosophy at the University of Pisa and obtained his doctorate in Literary Theory from the Sorbonne

in Paris. He taught poetry and artistic practice at the Ecole Normale Supérieure, the European Graduate School, the Basel Academy of Art & Design, the Ecole de Recherche Graphique and the ENSAV "La Cambre" in Brussels. He is currently affiliated with the Y-Institute at the Bern Academy of the Arts. www.alessandrodefrancesco.net

Alexander García Düttmann teaches philosophy at Universität der Künste in Berlin. His most recent book publications include *In Praise of Youth* (Zürich: Diaphanes 2021) and *The Hopeless* (Berlin: August 2021). He has just finished translating into German Jean-Luc Nancy's last book, *Cruor* (Zürich: Diaphanes 2022)

Mikhail N. Epstein is an American literary theorist and critical thinker of Russian-Jewish origin. He is Samuel Candler Dobbs Professor of Cultural Theory and Russian Literature at Emory University (Atlanta, USA). He has authored 40 books and more than 700 articles and essays, translated into 24 languages. His areas of specialization include postmodernism, cultural theory, Russian literature and intellectual history, contemporary philosophical and religious thought, and interdisciplinary approaches in the humanities. His latest books include: *The Transformative Humanities: A Manifesto* (Bloomsbury Academic, 2012); *The Irony of the Ideal: Paradoxes of Russian Literature* (Boston: Academic Studies Press, 2017); *A Philosophy of the Possible: Modalities in Thought and Culture* (Brill, 2019); *The Phoenix of Philosophy: Russian Thought of the Late Soviet Period (1953-1991)* (Bloomsbury Academic, 2019); and *Ideas Against Ideocracy: Non-Marxist Thought of the Late Soviet Period (1953-1991)* (Bloomsbury Academic, 2022).

Juan Manuel Garrido is full professor of philosophy at Universidad Alberto Hurtado in Santiago de Chile. His main books include: *La formación des formes* (Paris, Galilée, 2008), *Chances de la pensée - à partir de Jean-Luc Nancy* (Paris, Galilée, 2011), *On Time, Being, and Hunger: Challenging the Traditional way of Thinking Life* (New York, Fordham University Press, 2012) and *Producción de conocimiento* (Santiago, Metales Pesados 2018).

Andrea Gadberry is Associate Professor at New York University where she holds a joint appointment in the Department of Comparative Literature and the Gallatin School of Individualized Study. She is the author of *Cartesian Poetics: The Art of Thinking* (Chicago 2020) and is currently at work on a second book on mereology, justification, and literary criticism.

Dr. Daniel Hartley is Assistant Professor in World Literatures at Durham University (UK). He is the author of *The Politics of Style: Towards a Marxist Poetics* (2017), and has published widely on Marxist theory and modern and contemporary literature.

Carol Jacobs taught as Birgit Baldwin Professor of Comparative Literature and Professor of Germanic Languages and Literatures at Yale University. Before that she was also Professor of German, at New York University, Professor of Comparative Literature and English Literature, SUNY Buffalo, and Associate Professor of German Literature at Johns Hopkins University. Her most recent books are *In the Language of Walter Benjamin* (Johns Hopkins University Press), *Skirting the Ethical (Sophocles, Plato, Hamann, Campion, Sebald)* (Stanford University Press), and *Sebald's Vision* (Columbia University Press).

Pierre Joris just published his *Celebratory Talk-Essay on Receiving the Batty Weber Award* (CNL, Literary Talks series), *Fox-trails, -tales & -trots* (poems & proses, Black Fountain Press); in 2020 he completed his 1/2 century Celan translation project with *Memory Rose into Threshold Speech: The Collected Earlier Poetry of Paul Celan* (FSG) & *Microliths: Posthumous Prose of Paul Celan* (Contra Mundum Press). Also in 2020, *A City Full of Voices: Essays on the Work of Robert Kelly* (CMP) & in 2019, *Arabia (not so) Deserta* (essays on Maghrebi & Mashreqi Literature & Culture, Spuyten Duyvil) & *Conversations in the Pyrenees* with Adonis (CMP). Forthcoming fall 2022 from CMP are *Always the Many, Never the One: Conversations in-between*, with Florent Toniello & *Interglacial* (Poems 1915-2021), from which the sequence published herein is taken.

Jela Krečič is a philosopher. Her work is dedicated to philosophy of art, contemporary art and popular culture. She co-edited books on contemporary TV-series and on film director Ernst Lubitsch. She also edited a volume *The Final Countdown: Europe, Refugees and The Left* (Ljubljana: Irwin; Vienna: Wiener Festwochen, 2017). She published a book *Zmote neprevaranij: od modernizma do Hollywooda (The Errors of the Non-duped: from modernism to Hollywood)* in 2020. She works as a researcher and lecturer at the University of Ljubljana.

Jean-Jacques Lecercle is Emeritus Professor of English at the University of Nanterre. A specialist of Victorian literature and the philosophy of language, he is the author of, among others, *The Violence of Language, Interpretation as Pragmatics, A Marxist Philosophy of Language* and *Badiou and Deleuze Read Literature*. His latest book, *De l'interpellation* was published in 2019.

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Pierre Macherey, born in 1938, has taught philosophy in Paris and in Lille, after working with Louis Althusser. His research was mainly focused on the thought of Spinoza, the philosophical activity of the nineteenth and twentieth centuries in France and on the relations between philosophy and literature. Recent publications: "Marx 1845: les "Thèses" sur Feuerbach" (éd. Amsterdam, Paris, 2008), "Petits riens - Ornières et dérivés du quotidien" (éd. du Bord de l'eau, Bordeaux, 2009), "La parole universitaire" (éd. La Fabrique, Paris, 2011), "De l'utopie!" (éd. De l'Incidence, 2011), "Etudes de philosophie "française" de Sieyès à Barni" (Publications de la Sorbonne, Paris, 2013), "Le sujet des norms" (éd. Amsterdam, Paris, 2014), "S'orienter" (éd. Kimé, Paris, 2017).

Philip Metres has written numerous books, including *Shrapnel Maps* (Copper Canyon 2020). Winner of Guggenheim, Lannan, and NEA fellowships, he is professor of English and director of the Peace, Justice, and Human Rights program at John Carroll University, and core faculty at Vermont College of Fine Arts MFA.

Warren Montag is the Brown Family Professor of Literature at Occidental College in Los Angeles. His most recent books include *Althusser and His Contemporaries* (2013) and *The Other Adam Smith* (2014). Montag is also the editor of *Décalages*, a journal on Althusser and his circle, and the translator of Étienne Balibar's *Identity and Difference: John Locke and the Invention of Consciousness* (2013).

Christopher Norris is Emeritus Professor in Philosophy at Cardiff University. In his early career he taught English Literature, then moved to Philosophy *via* literary theory, and has now moved back toward creative writing. He has published widely on the topic of deconstruction and is the author of more than thirty books on aspects of philosophy, literature, politics, the history of ideas, and music. More recently he has turned to writing poetry in various genres, among them – unusually – that of the philosophical verse-essay. His collections include *For the Tempus-Fugitives* (2017), *The Matter of Rhyme* (2018), *A Partial Truth* (2019), *Socrates at Verse* (2020), *As Knowing Goes* (2020), and *Damaged Life: poems after Adorno's Minima Moralia*. He has also published two collections of political-satirical verse, *The Trouble with Monsters* (2018) and *The Folded Lie* (2019). He lives in Swansea (Wales) with his wife Valerie and is active in left-wing political movements.

Paul North is a critical theorist who teaches at Yale University. He has written the following books: *Bizarre Privileged Items in the Universe: The Logic of Likeness* (Zone, 2021), *The Yield: Kafka's Atheological Reformation* (Stanford, 2015) and *The Problem of Distraction* (Stanford, 2012). Currently, he is co-editing a new English edition of Marx's *Capital Volume 1*, to be published by Princeton University Press in 2023.

Claudia Pozzana studied in Venice at Ca' Foscari University, and in China at Beijing University; she was teaching Chinese language, literature and history at Bologna University and did research in Europe, China, America. She met, translated, presented and published various Chinese poets since the '80s of 20th century.

Jean-Michel Rabaté, Professor of English and Comparative Literature at the University of Pennsylvania, co-editor of the *Journal of Modern Literature*, co-founder of Slought Foundation, is a fellow of the American Academy of Arts and Sciences. He is the author or editor of more than forty books on modernism, psychoanalysis, philosophy and literary theory. Recent titles include *Rust* (2018), *Kafka L.O.L.* (2018), *Rire au Soleil* (2019), *Beckett and Sade* (2020), *Rires Prodigious: Rire et jouissance chez Marx, Freud et Kafka* (2020), *Joyce, Hérétique et Prodigue* (2022), and the edited collections *After Derrida* (2018), *New Beckett* (2019), *Understanding Derrida | Understanding Modernism* (2019), *Knots: Post-Lacanian Readings of literature and film* (2020), and co-edited with Angeliki Spiropoulou, *Historicizing Modernism* (2022).

Kim Stanley Robinson is an American science fiction writer. He studied under Fredric Jameson at UC San Diego in the 1970s. Robinson is the author of about twenty books, including the internationally bestselling Mars trilogy, and more recently *Red Moon*, *New York 2140*, *Aurora*, *Shaman*, *Green Earth*, and *2312*. He was sent to the Antarctic by the U.S. National Science Foundation's Antarctic Artists and Writers' Program in 1995, and returned in their Antarctic media program in 2016. In 2008 he was named a "Hero of the Environment" by Time magazine. He works with the Sierra Nevada Research Institute, the Clarion Writers' Workshop, and UC San Diego's Arthur C. Clarke Center for Human Imagination. His work has been translated into 25 languages, and won a dozen awards in five countries, including the Hugo, Nebula, Locus, and World Fantasy awards. In 2016 asteroid 72432 was named "Kimrobinson." His last book is *The Ministry for the Future*.

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Rafael Saldanha is an independent researcher in Rio de Janeiro, Brazil. He is a member of the Subset of Theoretical Practice research group which is currently engaged with developing a new approach to leftist political thinking, in which political economic analysis and questions of political organization can be treated under a common theoretical framework. He is currently writing a book on the relation of philosophy and its institutionalization in Brazil and researching the problem of dis/orientation of contemporary subjects.

Heather H. Yeung teaches poetry and poetics at the University of Dundee. She is the author of *Spatial Engagement with Poetry, On Literary Plasticity*, and other writings. Her poetic and artist book works can be found archived at the Scottish Poetry Library and National Library of Scotland.

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