

Notes on Contributors

Stefania Achella is associate professor of Moral Philosophy at the University of Chieti-Pescara (Italy), where she teaches Ethics. She is currently working on the relationship between philosophy and biology in the nineteenth century, on the concepts of life and corporeity in classical German philosophy, and on the contributions of Feminism to the philosophical debate. On these topics: *Pensare la vita. Saggio su Hegel* (Il Mulino, 2020), *Reason and Life. Attempting a dialogue between Jacobi and Hegel*, (in «Archivio di Filosofia», 2020), *Gendering the Anthropocene?* (in "Itinerari" 2020), *The Owl's Flight. Hegel's Legacy to Contemporary Philosophy* (co-editor, De Gruyter 2021).

Judith Butler is Maxine Elliot Professor Emer. in the Department of Comparative Literature and the Program of Critical Theory at the University of California, Berkeley. They received her Ph.D. in Philosophy from Yale University in 1984. She is the author of several books, including *Subjects of Desire: Hegelian Reflections in Twentieth-Century France*, (1987), *Gender Trouble: Feminism and the Subversion of Identity* (1990), *Bodies That Matter: On the Discursive Limits of "Sex"* (1993), *The Psychic Life of Power: Theories of Subjection* (1997), *Excitable Speech* (1997), *Antigone's Claim: Kinship Between Life and Death* (2000), *Precarious Life: Powers of Violence and Mourning* (2004); *Frames of War: When Is Life Grievable?* (2009), *Parting Ways: Jewishness and the Critique of Zionism* (2012), *Who Sings the Nation State*, with Gayatri Chakravorty Spivak, (2005); *Dispossession: The Performative in the Political* co-authored with Athena Athanasiou (2013); *Notes Toward a Performative Theory of Assembly* (2015), *Vulnerability in Resistance* (co-authored with Leticia Sabsay and Zeynep Gambetti, 2016) and *The Force of Non-Violence*, (2020).

Peter E. Gordon is the Amabel B. James Professor of History and Faculty Affiliate in Germanic Languages and Literatures and in the Department of Philosophy at Harvard University. A frequent contributor of reviews and criticism to periodicals such as *The Nation*, *The New Republic*, *The Boston Review*, and *The New York Review of Books*, he is the author of several books on critical theory and the history of modern European philosophy, including *Rosenzweig and Heidegger: between Judaism and German Philosophy* (2003); *Continental Divide: Heidegger, Cassirer, Davos* (2010); *Adorno and Existence* (2016); and *Migrants in the Profane: Critical Theory and the Question of Secularization* (2020). He has also co-edited several volumes, including *The Routledge Companion to the Frankfurt School*, with Espen Hammer and Axel Honneth (2018).

Oliver Feltham teaches and researches at the American University of Paris. He works in the intersection of the fields of critical theory, contemporary French philosophy, Lacanian psychoanalysis, early modern philosophy, and political philosophy. His current project is to develop a history of models of political action, playing practical episodes of political innovation, such as in the English, American and French revolutions, against philosophers' attempts to theorize those moments in their systematic accounts of politics and social justice. The first installment of this project was published in March 2013 by Bloomsbury under the title *Anatomy of Failure: Philosophy and Political Action*. It focuses on the Leveller-agitators in the English Revolution and the philosophies of John Locke and Thomas Hobbes. The second instalment developed a theory of political action on the basis of a strong interpretation of David Hume, playing Hume's model of the passions against his history of the English revolution. It was published in 2019 under the title *Destroy and Liberate: Political Action on the basis of Hume* by Rowman and Littlefield International. He has recently written a tragicomedy about ecological disaster called *Twig*.

Andrew Haas is the author, most recently, of *Unity and Aspect* (2018). He is an Associate Professor of Philosophy at the Higher School of Economics, Moscow.

Adrian Johnston is Distinguished Professor in the Department of Philosophy at the University of New Mexico at Albuquerque and a faculty member at the Emory Psychoanalytic Institute in Atlanta. His most recent books are *Irrepressible Truth: On Lacan's "The Freudian Thing"* (Palgrave Macmillan, 2017), *A New German Idealism: Hegel, Žižek, and Dialectical Materialism* (Columbia University Press, 2018), and *Prolegomena to Any Future Materialism, Volume Two: A Weak Nature Alone* (Northwestern University Press, 2019). With Todd McGowan and Slavoj Žižek, he is a co-editor of the book series *Diaeresis* at Northwestern University Press.

Kojin Karatani a Japanese philosopher. After earning a bachelor's degree in economics and a master's degree in English literature from the University of Tokyo, he made his debut as a literary critic. Since then, he has published works dealing with a wide variety of areas. His major works include the following; *Transcritique --Kant and Marx* (MIT Press 2005), and *Structure of World History* (Duke University Press 2014). *Isonomia - Origins of Philosophy* (Duke University Press 2017), and *Marx, Toward the Center of Possibility* (Verso 2020). He was a visiting professor at Yale University, Columbia University, Cornell University, and UCLA.

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Jean-François Kervegan is Emeritus Professor of Philosophy at the University Paris 1 Panthéon-Sorbonne and Emeritus Senior Fellow of the Institut Universitaire de France. His research areas are the philosophy of German Idealism (especially Hegel, Kant), the contemporary philosophy of law, and the philosophy of normativity. His main books include: *Explorations allemandes* (2019); *La raison des normes. Essai sur Kant* (2015); *Que faire de Carl Schmitt?* (2011; translated in German, Italian, Spanish, Czech); *L'effectif et le rationnel. Hegel et l'esprit objectif* (2020; translated in English, Chinese, German); *Hegel et l'hégélianisme* (2017; translated in Portuguese, Turkish, Arabic); *Hegel, Car Schmitt. Le politique entre spéculation et positivité* (2005; translated in Spanish, Portuguese).

Zdravko Kobe is Professor of Classical German Philosophy at the University of Ljubljana, Slovenia. He has published four books on Kant's theoretical and practical philosophy and numerous articles, especially on Kant, Hegel, and contemporary philosophy. He is also the Slovenian translator of philosophical classics, such as Kant's *Critique of Pure Reason* and Hegel's *Elements of the Philosophy of Right and Science of Logic*.

Catherine Malabou is a professor of philosophy at the Centre for Research in Modern European Philosophy, at Kingston University, UK, and in the departments of Comparative Literature and European Languages and Studies at UC Irvine. Her last books include *Before Tomorrow: Epigenesis and Rationality* (Cambridge: Polity Press, 2016, trans. Carolyn Shread) *Morphing Intelligence, From IQ to IA*, (New York: Columbia University Press, 2018, trans. Carolyn Shread), and *Le Plaisir effacé, Clitoris et pensée*, (Rivages, 2020). Her new work *Au Voleur ! Anarchisme et philosophie*, will come out in January 2022 with Presses Universitaires de France.

Todd McGowan teaches theory and film at the University of Vermont. He is the author of *Universality and Identity Politics, Emancipation After Hegel, Only a Joke Can Save Us*, and other works. He is the editor of the *Film Theory in Practice* series at Bloomsbury and coeditor (with Slavoj Žižek and Adrian Johnston) of the *Diaeresis* series at Northwestern University Press.

Jean-Luc Nancy (1940-2021) was a Professor Emeritus at the University of Strasbourg; He has published numerous books, translated into many languages. We particularly know his work on community, the common communism. His recent publications include: *What to do?* (Galileo) - *Sensitive signals* - with Jérôme Lèbre (Bayard) - *Sexistence* (Galileo)

Emmanuel Nakamura (PhD 2017, *Humboldt-Universität zu Berlin*) is currently Postdoctoral researcher in Social Philosophy at the *University of Campinas* (UNICAMP) with the supervision of Prof. Dr. Marcos Nobre. Between December 2019 and March 2020, he was visiting researcher by Prof. Dr. Michael Quante at the *Westfälische Wilhelms-Universität* Münster. From 2012 until 2016 he was DAAD-Fellow and PhD at the *Humboldt-Universität zu Berlin* with the supervision from Prof. Dr. Andreas Arndt and Prof. Dr. Rahel Jaeggi. In 2018 he published his first monograph *Der Maßstab der Kritik des modernen Staates bei Hegel und Marx. Der Zusammenhang zwischen subjektiver und sozialer Freiheit* (Berlin; Boston: De Gruyter, 2018). From February 2018 until July 2019 he was docent at the Universidade Paulista (UNIP) in Brazil. In 2019 he published the paper "Die Idee der sozialen Rechte" at the journal *Hegel-Studien* (vol. 52). Since 2018 he is editor of the journal *Estudos Hegelianos*.

Frederick Neuhouser is Professor of Philosophy at Barnard College, Columbia University (New York), specializing in German Idealism and social and political philosophy. He is the author of four books: *Rousseau's Critique of Inequality* (2014), *Rousseau's Theodicy of Self-Love* (2008), *Foundations of Hegel's Social Theory* (2000), and *Fichte's Theory of Subjectivity* (1990). Much of his recent work has focused on the topics of recognition and *amour-propre*, but his forthcoming book addresses the relation between social ontology and social pathology: *Diagnosing Social Pathology: Rousseau, Hegel, Marx, and Durkheim* (2022). Other interests include psychoanalysis and film, especially the work of Krzysztof Kieslowski.

Angelica Nuzzo is Professor of Philosophy at the Graduate Center and Brooklyn College (City University of New York). Among her books are *Approaching Hegel's Logic, Obliquely. Melville, Molière, Beckett* (SUNY, 2018); *Memory, History, Justice in Hegel*, (Macmillan, 2012), *Ideal Embodiment. Kant's Theory of Sensibility* (Indiana University Press, 2008), *Kant and the Unity of Reason* (Purdue University Press, 2005).

Terry Pinkard is Professor of Philosophy at Georgetown University in Washington, DC. He has published on German idealism, Heinrich Heine and Hegel. His book, *Practice, Power and Forms of Life: Sartre's Appropriation of Hegel and Marx* will be published in 2022 by the University of Chicago Press.

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Marcia Sá Cavalcante Schuback is a specialist in Phenomenology, German Idealism, contemporary philosophy, and aesthetics. Professor of philosophy at Södertörn University in Sweden, she is the translator of Martin Heidegger's *Being and Time* into Portuguese. She is also an author of several books and numerous articles touching upon themes in phenomenology, existential (SUNY, 2020), and the Fascism of Ambiguity (Bloomsbury, forthcoming).

Christoph Schuringa got his PhD from Birkbeck, University of London and is Assistant Professor of Philosophy at NCH/Northeastern University in London and Editor of the *Hegel Bulletin*. His chief interests are in the history of European philosophy (especially Aristotle, Kant, Hegel and Marx), in Marxism and critical theory, and in the politics of colonialism. He is currently working on a monograph on Marx.

Ludwig Siep is emeritus professor of philosophy at the philosophy department and senior professor at the research cluster "religion and politics" of Münster University. He works on the history of practical philosophy, German idealism and modern ethics, especially bioethics. His publications include several books on Hegel *Anerkennung als Prinzip der praktischen Philosophie* (1979/2014), *Der Weg der Phänomenologie des Geistes* (2000, engl. *Hegel's Phenomenology of Spirit*, CUP 2014) *Der Staat als irdischer Gott* (2015) as well as books on *Ethics (Konkrete Ethik, 2004)*, *Technisierung der Natur – Historisierung der Moral* (2020). He is editor of *G.W.F. Hegel, Grundlinien der Philosophie des Rechts* (1997, 4th enlarged edition 2017) and (together with Heikki Ikäheimo and Michael Quante) *Handbuch Anerkennung* (2021).

Prof. Dr. Klaus Vieweg, Professor for Philosophy, Institute of Philosophy, Friedrich-Schiller-University Jena. Main areas of his research are German Idealism, Hegel, Practical Philosophy, Theory and History of Skepticism, Aesthetics. His publications include: *The Idealism of Freedom: For a Hegelian Turn in Philosophy*. Boston, Leiden 2020; *Hegel. Der Philosoph der Freiheit*. Biographie. München 2019; *Das Denken der Freiheit – Hegels Grundlinien der Philosophie des Rechts*, (The Idea of Freedom – Hegels Outlines of the Philosophy of Right), München 2012; *Hegel and Scepticism*, (Hg. G. Faraklas, J. Kozatsas, K. Vieweg), Berlin 2017; *Hegels Philosophy of Art* (Chinese). Peking 2018; *Das Ende der Kunst als Anfang freier Kunst* (The End of Art as the Beginning of Free Art) (Hg. K. Vieweg/F. Iannelli, F. Vercellone), München 2015; *Zur Architektonik praktischer Vernunft – Hegel in Transformation* (On Architecture of Practical Reason) (Hg. H. Rosa, K. Vieweg), Berlin 2014; *Hegel - 200 Jahre Wissenschaft der Logik* (Hegel – 200 Years of the Science of Logic) (Hg. T. Koch, F. Schick, K. Vieweg, C. Wirsing). Hamburg 2011; *Shandean Humour in English and German Literature and Philosophy*. (Hg. K. Vieweg/J. Vigus/K. M. Wheeler), Oxford 2013; *Zur Architektonik praktischer Vernunft – Hegel in Transformation* (On Architecture of Practical Reason) (Hg. H. Rosa, K. Vieweg), Berlin 2014; *La logica della libertà*. Pisa 2016; *Inventions of the Imagination* (R. Gray, N. Halmi, M. Rosenthal, K. Vieweg) Seattle, London 2011.

Rocío Zambrana is associate professor of philosophy at Emory University. Her work examines critiques of capitalism and coloniality in various philosophical traditions, especially Marxism, Decolonial Thought, and Feminisms of the Américas (Latinx, Latin American, Caribbean). Her current work explores coloniality as the afterlife of colonialism, considering the articulation and deployment of race/gender as crucial to the development and resilience of capitalism. She considers the manifestations of coloniality in a colonial context by examining fiscally distressed Puerto Rico. Zambrana is the author of *Colonial Debts: The Case of Puerto Rico* (Duke University Press, 2021) and *Hegel's Theory of Intelligibility* (Chicago: The University of Chicago Press, 2015), in addition to articles, book chapters, and columns on related themes. She is a Co-Editor, with Bonnie Mann, Erin McKenna, and Camisha Russell, of *Hypatia: A Journal of Feminist Philosophy*; series Co-Editor, with María del Rosario Acosta, of the forthcoming *Constelaciones de filosofía feminista* (Herder); and have been columnist for *80grados* (San Juan, Puerto Rico).

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Slavoj Žižek is a senior researcher at the Institute for Sociology and Philosophy, University of Ljubljana, International Director of the Birkbeck Institute for the Humanities, and Professor of Philosophy and Psychoanalysis at the European Graduate School. His latest publications include *Less Than Nothing: Hegel and the Shadow of Dialectical Materialism* (2012), *Absolute Recoil* (2014), *Sex and the Failed Absolute* (2019), *Hegel in a Wired Brain* (2020), etc.

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