

Notes on Contributors

A. J. Bartlett is the author of *Badiou & Plato: An Education by Truths* (EUP), co-author of *Lacan Deleuze Badiou* (EUP) and of the forthcoming *What is Impossible: Alain Badiou and Contemporary Philosophy* (Routledge). He is also the co-editor & translator of Alain Badiou's *Mathematics of the Transcendental* (Bloomsbury) and co-editor of the forthcoming essay collection *What is Education?* (EUP). Bartlett co-edits the philosophy series *Insolubilia* for Rowman & Littlefield.

Étienne Balibar was a student of Louis Althusser, with whom he cowrote *Reading Capital*. The author of many books on moral and political philosophy, he is Emeritus Professor of Philosophy at the Université de Paris-X Nanterre and Anniversary Chair in the Humanities at Kingston University in London. He has served as Distinguished Professor of Humanities at the University of California, Irvine, and, more recently, as Visiting Professor at Columbia University. His recent publications include *Equaliberty: Political Essays* (2014), *Identity and Difference: John Locke and the Invention of Consciousness* (2013).

Ivan Boldyrev, philosopher and historian of ideas, is currently a research fellow at the University Witten/Herdecke, visiting scholar at Humboldt University (Berlin), and associate professor at Higher School of Economics (Moscow). His research interests include poetics of philosophical texts and philosophy of history. He also published widely on history of economic

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Agon Hamza is completing his PhD in philosophy, on Hegel and Althusser. He is a co-founder and a member of the international collective *Dialectical Materialism Collective* and serves as the editor-in-chief of the international philosophical journal *Crisis and Critique*. His latest publication is a co-authored book with Slavoj Žižek, entitled *From Myth to Symptom: The Case of Kosovo and Louis Althusser* (2011) and *Për Althusserin* (2012). Agon is currently working on a new book called *The Sublime Absolute: Hegel, Althusser and Žižek*.

Simon Hajdini has a PhD in philosophy from the University of Ljubljana, where he holds a postdoctoral position. He is one of the main Slovenian translators of Freud and Žižek, and a member of the editorial board and a regular contributor to *Problemi*, the journal of the Ljubljana school of psychoanalysis. His book on the concept of residuality in psychoanalysis, German idealism, historical materialism, and contemporary continental philosophy has been published in the book series of *Problemi*.

Adrian Johnston is a Professor in the Department of Philosophy at the University of New Mexico at Albuquerque and a faculty member at the Emory Psychoanalytic Institute in Atlanta. He is the author of *Time Driven: Metapsychology and the Splitting of the Drive* (2005), *Žižek's Ontology: A Transcendental Materialist Theory of Subjectivity* (2008), *Badiou, Žižek, and Political Transformations: The Cadence of Change* (2009), and *Prolegomena to Any Future Materialism, Volume One: The Outcome of Contemporary French Philosophy* (2013), all published by Northwestern University Press. He is the co-author, with Catherine Malabou, of *Self and Emotional Life: Philosophy, Psychoanalysis, and Neuroscience* (Columbia University Press, 2013). His most recent book is *Adventures in Transcendental Materialism: Dialogues with Contemporary Thinkers* (Edinburgh University Press, 2014). With Todd McGowan and Slavoj Žižek, he is a co-editor of the book series *Diaeresis* at Northwestern University Press.

Paul Livingston is Associate Professor of Philosophy at the University of New Mexico where he teaches and writes on a wide range of issues in contemporary philosophy. He received his undergraduate degree from Harvard University in 1997 and completed his M. Phil at Cambridge in 1998 and his PhD. at the University of California, Irvine, in 2002. His previously published books include *Philosophical History and the Problem of Consciousness* (Cambridge U. Press, 2004) and *Philosophy and the Vision*

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Todd McGowan teaches theory and film at the University of Vermont. He is the author of *Enjoying What We Don't Have: The Political Project of Psychoanalysis*, *Rupture: On the Emergence of the Political* (with Paul Eisenstein), *The Real Gaze: Film Theory After Lacan*, and other works.

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Panagiotis Sotiris (b. 1970) holds a PhD from Panteion University, Athens. He has taught social and political philosophy and social theory at the University of Crete, Panteion University of Athens and the University of the Aegean. In 2004 he published a monograph on Althusser in Greek titled "Communism and Philosophy, the theoretical adventure of Louis Althusser" (Athens, Ellinika Grammata). He has published widely on Althusser, Marxist philosophy, modern social theory and current social and political developments in Greece.

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