

Notes on Contributors

Sina Badiei is currently doing his PhD in Philosophy at the Université Toulouse – Jean Jaurès in France. In his PhD, he is trying to develop a critique of scientism and an analysis of the role played by political ideas in the theories of three eminent modern economists (Karl Marx, Ludwig von Mises and Milton Friedman). Before commencing his PhD, he did three Masters, the first one in Electronic Engineering (at the University of Birmingham in the UK), the second one in Political Philosophy (at the Europäische Universität für Interdisziplinäre Studien in Switzerland), where he worked on Marx's critique of political economy, and finally in History & Philosophy of Science (at the École Normale Supérieure (ulm) and the Université Paris Diderot in France), where he worked on the question of realism in Quantum Mechanics. His researches deal primarily with the history and philosophy of economics (Marxism, the Austrian School, and the Chicago School of Economics) and the history and philosophy of physics.

Burhanuddin Baki is a Malaysian philosopher and mathematician based in Universiti Sains Malaysia, Penang. He received his undergraduate degree from the Massachusetts Institute of Technology; his Masters from the Centre for Modern Thought, Aberdeen University; and his PhD from the London Consortium,

London. Trained in mathematics and in philosophy from both the analytic and continental traditions, his research interests include aesthetics, philosophy of technology, mathematical economics, and the relationship between mathematics and philosophy. His recent book is *Badiou's Being and Event and the Mathematics of Set Theory* (Bloomsbury, 2014) and he is currently writing a monograph on philosophy and strategy.

Emmanuel Barot is a lecturer at the University of Toulouse (France), former program director at the Collège International de Philosophie. He is an author of various books and articles on Marxist theory, especially on Sartre, Marcuse and the question of dialectics, and in philosophy of sciences. In France he is a member of the NPA and a member of the online daily *Révolution Permanente*. Barot is also a member of the editorial board of the journal *Ideas de izquierda. Revista de política y cultura* (Argentina).

Ray Brassier obtained his PhD in Philosophy from the University of Warwick in 2001. From 2002 to 2008 he was a Research Fellow at Middlesex University's Centre for Research in Modern European Philosophy. In 2008, he joined the philosophy department at the American University of Beirut. He is the author of *Nihil Unbound*:

Enlightenment and Extinction (Palgrave 2007) and the English translator of works by Alain Badiou and Quentin Meillassoux. He is currently working on a book about Sellars and Marx.

Justin Clemens is an Associate Professor at The University of Melbourne, Australia. His recent work includes the collections *Badiou and His Interlocutors* (Bloomsbury 2018) and *What is Education?* (Edinburgh UP 2017), both edited with A.J. Bartlett.

Jean-Pierre Dupuy is Professor Emeritus of Social and Political Philosophy, Ecole Polytechnique, Paris and Professor of Political Science, Stanford University. He is a member of the French Academy of Technology, a spinoff of the Academy of Sciences, and of the Conseil Général des Mines, the French High Magistracy that oversees and regulates industry, energy and the environment. He chairs the Ethics Committee of the French High Authority on Nuclear Safety and Security. He is the Director of the Research Program of *Imitatio*, a San Francisco foundation devoted to the dissemination and discussion of René Girard's mimetic theory. He is author of numerous major works, including, in English, *The Mechanization of the Mind* (Princeton University Press, 2000); *On the Origins of Cognitive Science*

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Adrian Johnston is Chair of and Professor in the Department of Philosophy at the University of New Mexico at Albuquerque and a faculty member at the Emory Psychoanalytic Institute in Atlanta. He is the author of *Time Driven: Metapsychology and the Splitting of the Drive* (2005), *Žižek's Ontology: A Transcendental Materialist Theory of Subjectivity* (2008), *Badiou, Žižek, and Political Transformations: The Cadence of Change* (2009), and *Prolegomena to Any Future Materialism, Volume One: The Outcome of Contemporary French Philosophy* (2013), all published by Northwestern University Press. He also is the author of *Adventures in Transcendental Materialism: Dialogues with Contemporary Thinkers* (Edinburgh University Press, 2014). He is the co-author, with Catherine Malabou, of *Self and Emotional Life: Philosophy, Psychoanalysis, and Neuroscience* (Columbia University Press, 2013). His most recent book is *Irrepressible Truth: On Lacan's "The Freudian Thing"* (Palgrave

Macmillan, 2017). He has another book forthcoming in April 2018: *A New German Idealism: Hegel, Žižek, and Dialectical Materialism* (Columbia University Press). Moreover, *Prolegomena to Any Future Materialism, Volume Two: A Weak Nature Alone* currently is under review for publication. With Todd McGowan and Slavoj Žižek, he is a co-editor of the book series *Diaeresis* at Northwestern University Press.

Juliette Kennedy her Ph.D. in mathematics in 1996 from the C.U.N.Y. Graduate Center with a thesis in the area of mathematical logic. In addition to her mathematical work she also works in the history and philosophy of mathematics. After post-doctoral years at Stanford and Bucknell Universities, she joined the Department of Mathematics at the University of Helsinki in 1999, where she presently holds the position of Associate Professor.

Paul Livingston teaches philosophy at the University of New Mexico in Albuquerque. He is the sole author of four books, including most recently *The Logic of Being: Realism, Truth, and Time* (Northwestern, 2017) and the co-author, with Andrew Cutrofello, of *The Problems of Contemporary Philosophy* (Polity, 2015).

Pierre Macherey, born in 1938, has taught philosophy in Paris and

in Lille, after working with Louis Althusser. His research was mainly focused on the thought of Spinoza, the philosophical activity of the nineteenth and twentieth centuries in France and on the relations between philosophy and literature. Recent publications: "Marx 1845: les "Thèses" sur Feuerbach" (éd. Amsterdam, Paris, 2008), "Petits riens - Ornières et dérives du quotidien" (éd. du Bord de l'eau, Bordeaux, 2009), "La parole universitaire" (éd. La Fabrique, Paris, 2011), "De l'utopie!" (éd. De l'Incidence, 2011), "Etudes de philosophie "française" de Sieyès à Barni" (Publications de la Sorbonne, Paris, 2013), "Le sujet des norms" (éd. Amsterdam, Paris, 2014), "S'orienter" (éd. Kimé, Paris, 2017).

Michael Maizels is an art historian and curator based at the University of Arkansas. His first book on the artist Barry Le Va was published by the University of Minnesota press in 2015. His second book, on the history of avant-garde art and music, is currently under review. He was also the curator of *The Game Worlds of Jason Rohrer*, the first museum exhibition ever given to a single videogame designer.

Catherine Malabou is a professor of philosophy at CRMEP Kingston (UK) and the University of California at Irvine. Her last books include *What Should We Do With Our Brain* (Fordham, 2008), *The*

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Reza Naderi has a PhD in Philosophy under the supervision of Alain Badiou. His dissertation that he is currently editing for publication explores the relation of infinity and subjectivity. He has a prior degree in Computer Science and Pure Mathematics and has published a number of papers on the relation of fuzzy logic and philosophy. He is a software architect and runs a consulting firm that provides software architecture expertise in Toronto, Canada.

Knox Peden is the Gerry Higgins Lecturer in the History of Philosophy at the University of Melbourne. He is the author of *Spinoza Contra Phenomenology: French Rationalism from Cavailles to Deleuze* (Stanford, 2014) and the co-editor, with Peter Hallward, of a two-volume work devoted to the *Cahiers pour l'Analyse* (Verso, 2012). His next book, *We Have True Ideas: Althusser Redux*, is forthcoming from Verso.

Katarina Peović Vuković is Assistant Professor at Faculty of Humanities and Social Sciences, Department of Cultural Studies, Rijeka, Croatia. She holds a

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Ed Pluth is professor and chair of the philosophy department at California State University, Chico. He is the author of *Signifiers and Acts* (SUNY 2007), *Alain Badiou* (Polity 2010), and co-editor, with Jan De Vos, of *Neuroscience and Critique* (Routledge 2016).

Hans-Jörg Rheinberger studied philosophy, linguistics and the biological sciences in Tübingen and Berlin. After academic stations at the Max Planck Institute for Molecular Genetics in Berlin and at the Universities of Stanford, Lübeck, and Salzburg, he was Director at the Max Planck Institute for the History of Science in Berlin from 1997 to 2014. Among his books are *Toward a History of Epistemic Things* (1997), *On Historicizing Epistemology* (2010), *An Epistemology of the Concrete*

(2010) and, together with Staffan Müller-Wille, *A Cultural History of Heredity* (2012) and *The Gene - From Genetics to Postgenomics* (2017).

Natalia Romé, professor and researcher at the Faculty of Social Sciences of the University of Buenos Aires and teacher at the National University of La Plata. She is a graduate in Communication Sciences; Master in Communication and Culture and Doctor of Social Science (UBA). She has published in the areas of semiotics, discourse analysis, materialist philosophy and the problems of the subject and political subjectivity. She is the author of *Semiosis y subjetividad* (Prometeo, 2009) and *La posición materialista* (EDULP, 2014) and compiled *La intervención de Althusser* (Prometeo, 2011) and *Lecturas de Althusser* (Imago Mundi, 2011).

Gabriel Tupinambá is a post-doctoral fellow at the History Department of Pontificia Universidade Católica (PUC-Rio), was born in Rio de Janeiro, Brazil. He is a practicing analyst and a member of the international communist collective Circle of Studies of the Idea and Ideology. He has published the book *Hegel, Lacan, Žižek* (Atropos Press, 2013) as well as written chapters in *Repeating Žižek* (Duke University Press, 2015), *The Žižek Dictionary* (Acumen, 2014), *Žižek and*

Dialectical Materialism (Palgrave, 2016), amongst other contributions. Gabriel is currently working on a new book, *Social Forms in Dialectical Materialism*

Yuan Yao is a software developer by trade and a member of the Circle of Studies of Idea and Ideology. He is co-author of the book *Hegel, Lacan, Žižek* (Atropos Press, 2013) and is currently doing research for a book on political economy.