

# Notes on Contributors

**Bini Adamczak** is a member of the jour fixe initiative berlin, which is organising a series of events in Berlin on the subject of solidarity for the first half of 2019. She recently published a book by Suhrkamp entitled *Beziehungswiese Revolution: 1917, 1968 und kommende*. Her book *Communism for Kids* was translated into English in 2017.

**Eric Alliez** (b. 1957), philosopher, is a Professor at University of Paris 8 and at the Centre for Research in Modern European Philosophy, Kingston University (London). He has been visiting professor in many universities worldwide (Rio de Janeiro, Vienna, Warwick, Karlsruhe, Weimar, Oslo,...). His publications in English include *Wars and Capital* (with M. Lazzarato, Semiotext(e), 2018), *Undoing the Image: Of Contemporary Art* (with the collaboration of J.-Cl. Bonne, 5 vol., Urbanomic, 2018- ), *The Brain-Eye. New Histories of Modern Painting* (with the collaboration of J.-Cl. Martin, Rowman and Littlefield International, 2017), *Transdisciplinary Problematics* (ed., *Theory, Culture and Society*, Special Issue, 2015), *Spheres of Action: Art and Politics*, (ed., with P. Osborne, Tate Publishing, 2013), *The Guattari Effect* (ed., London and New York: Continuum, 2011), *The Signature of the World* (Continuum, 2004), *Capital Times* (University of Minnesota Press, 1997, preface by G. Deleuze).

**Étienne Balibar** was a student of Louis Althusser, with whom he co-wrote *Reading Capital*. The author of many books on moral and political philosophy, he is Emeritus Professor of Philosophy at the Université de Paris-X Nanterre and Anniversary Chair in the Humanities at Kingston University in London. He has served as Distinguished Professor of Humanities at the University of California, Irvine, and, more recently, as Visiting Professor at Columbia University. His recent publications include *Equaliberty: Political Essays* (2014), and *Citizen Subject. Foundations for Philosophical Anthropology* (2016).

**Dr. A. J. Bartlett** is the author of *Badiou and Plato: An Education by Truths* and with Justin Clemens and Jon Roffe, *Lacan Deleuze Badiou*. With Justin Clemens he is the editor of *Badiou: Key Concepts, What is Education?* and *Badiou and His Interlocutors: Essays, Lectures, Responses*. With Alex Ling he is the translator of Alain Badiou's *Metaphysics of the Transcendental* and with Justin Clemens of *Happiness* and *The Pornography of the Present Age*. He teaches at the Centre for Adult Education in Melbourne.

**Daniel Blanchard** is a writer (poetry, essays, narration) and translator. His latest works include *Bruire* (haikus, 2018), *La Mémoire empoisonne mes puits* (prose, 2014), *Crise de Mots* (essay, 2013), *Ces éclats de liberté* (novel, 2009). In English : "Debord in the Resounding Cataract of Time" in *Revolutionary Romanticism*, City Lights Books, 1999). He participated in the radical left group Socialisme ou Barbarie from 1957 to 1965, and wrote, with Guy Debord, *Préliminaires pour une définition de l'unité du programme révolutionnaire*, signing P. Canjuers. In May 1968 he joined the 22 March Movement and a local comité d'action. Following a year spent in Vermont with Murray Bookchin, he worked in a small cooperative experimental printshop for several years, publishing some of his own work and participating in the radical magazine *Utopie*. He recently cofounded a group calling for a boycott of the French presidential election.

**Franco "bifo" Berardi** is a contemporary writer, media theorist and media-activist. He founded the magazine *A/traverso* (1975-1981) and was part of the staff of Radio Alice, the first free pirate radio station in Italy (1976-1978). Like other intellectuals involved in the political movement of Autonomia in Italy during the 1970's, he fled to Paris, where he worked with Felix Guattari in the field of schizoanalysis. In the last ten years he has been lecturing in many Universities around the globe. His publications include *And: Phenomenology of the End* (2015), *Heroes: Mass Murder and Suicide* (2015), *The Uprising: On Poetry and Finance* (2012), *The Soul at Work: From Alienation to Autonomy* (2009), etc.

**Boris Buden** is a writer and cultural critic based in Berlin. He received his PhD in cultural theory from Humboldt University in Berlin. In the 1990s he was editor of the magazine *Arkzin* in Zagreb. His essays and articles cover the topics of philosophy, politics, cultural and art criticism. He has participated in various conferences and art projects in Western and Eastern Europe, Asia and USA, including Documenta XI. Buden is the author of *Barikade* Zagreb (1996/1997), *Kaptolski Kolodvor*, Belgrade (2001), *Der Schacht von Babel*, Berlin (2004), *Zone des Übergangs, Frankfurt/Main* (2009), *Findet Europa*, Wien (2015), etc. Buden is permanent fellow at the European Institute of Progressive Cultural Policies, Vienna.

**Karl-Heinz Dellwo**, born in 1952, grew up, from his 4<sup>th</sup> to his 14<sup>th</sup> year of age, in a small backward place in the Eifel. He was a member of the RAF up to their dissolution; in 1973, he spent a year in prison for squatting and from 1975 till 1995 he was in custody for his participation

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at the occupation of the German embassy in Stockholm. After prison he worked at the Hamburg Institute for Social Research and later as documentary filmmaker, author and publisher. The LAIKA-publishing house, which he founded in 2009 with Willi Baer, published numerous titles on politics, history and left-wing theorizing. See: laika-verlag.de For the publications of Dellwo, see: www.bellastoria.de

**Ivan Ramos Estêvão**, graduated in Psychology from Pontifícia Universidade Católica de São Paulo (PUC-SP) in 2000, accomplished his masters (2003) and doctored (2009) in Clinical Psychology from USP (University of Sao Paulo). He has focused his research in epistemology, psychoanalytic theory and practice and mental health. Working specifically with developments from Freud and Lacan and their articulations between psychoanalysis and social theories. Currently, he is a professor to graduate students at University of Sao Paulo under the curriculum of Arts, Sciences and Humanities (EACH/USP), as well as a professor to post-graduate students on Clinical Psychology on the Institute of Psychology from University of Sao Paulo (IPUSP). He is also a member of the International of the Forums and more recently, published a book titled: 'A teoria freudiana do Complexo de Édipo' [The Freudian theory of Oedipus Complex] (2017).

**Pascale Gillot** teaches philosophy at the University of Tours (France). Her research work deals with the conceptualizations of mind and subjectivity, from Early Modern Age to contemporary philosophy. She has published: *L'esprit. Figures classiques et contemporaines* (Paris, CNRS Editions, 2007), *Althusser et la psychanalyse* (Paris, PUF, "Philosophies", 2009), *Le concept, le sujet et la science* (with Pierre Cassou-Noguès, Paris, Vrin, 2009), *Foucault/Wittgenstein. Subjectivité, politique, éthique* (with Daniele Lorenzini, Paris, CNRS Editions, 2016).

**Rodrigo Gonsalves** is a PhD candidate in philosophy, critical theory and the arts at European Graduate School (EGS) in Switzerland. Portuguese citizen residing in Brazil, he is a practicing psychoanalyst and member of the international communist collective Circle of Studies of Idea and Ideology (CSII). He is a member of USP's (*Universidade de São Paulo*) and PUC-SP's (*Pontifícia Universidade Católica*) research group on the Political History of Psychoanalysis which is a part of the Laboratory of Social and Political Psychoanalysis (*Laboratório de Psicanálise Política e Sociedade*) and also, a member of the editorial committee of the virtual magazine "*Lacuna: uma revista de psicanálise*" (Lack). He has co-written the book *Combate à Vontade*

*de Potência* (Combat Against Will To Power) (Annablumme, 2016) and co-edited the book collection *Ensaio Sobre Mortos-Vivos (Essays on the undead)* (Editora Aller, 2018).

**Wang Hui**, Distinguished Professor of Literature and History at Tsinghua University, Founding Director of the Tsinghua Institute for Advanced Study in Humanities and Social Sciences. He achieved his Ph. D at Chinese Academy of Social Sciences in 1988. In 2002, he moved from CASS to Tsinghua University. During 1996-2007, he organized a series of intellectual discussions in China as the chief editor of *Dushu Magazine*, the most influential intellectual journal. He has published extensively on Chinese intellectual history, literature, and engaged in debates on historical and contemporary issues. Many of his books have been translated into English, Italian, Spanish, Japanese, Korean, German, Slovenian, Portuguese, etc. including English translations *China from China's Twentieth Century* (2015), *Empire to Nation-State* (2014), *The Politics of Imagining Asia* (2010), *The End of Revolution* (2009) and *China's New Order* (2003). His four-volumes work *The Rise of Modern Chinese Thought* (2004) is thought as one of the most important contributions to Chinese academic world last twenties years. Wang Hui have received several awards including "2013 Luca Pacioli Prize" that he shared with Jürgen Habermas in Italy and "Anneliese Maier Research Award" in Germany.

**Jean-Jacques Lecercle** is emeritus professor of English at the University of Nanterre. A specialist of the philosophy of language and Victorian literature, he is the author, among others, of *Interpretation as Pragmatics, A Marxist Philosophy of Language* and *Badiou and Deleuze Read Literature*

**Warren Montag** is the Brown Family Professor of Literature at Occidental College in Los Angeles. His most recent books include *Althusser and his Contemporaries* (Duke University Press, 2013) and *The Other Adam Smith* (Stanford University Press, 2014) and two co-edited collections *Systems of Life: Biopolitics, Economics and Literature on the Cusp of Modernity* (Forham University Press, 2018) and *Balibar and the Citizen Subject* (Edinburgh University Press, 2017). Montag is also the editor of *Décalages*, a journal on Althusser and his circle, and the translator of Etienne Balibar's *Identity and Difference: John Locke and the Invention of Consciousness* (Verso, 2013).

**Jean-Luc Nancy** is Professor Emeritus at the University of Strasbourg; He has published numerous books, translated into many

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languages. We particularly know his work on community, the common communism. His recent publications include: What to do? (Galileo) - Sensitive signals - with Jérôme Lèbre (Bayard) - Sexistence (Galileo)

**Rodrigo Nunes** is professor of modern and contemporary philosophy at the Catholic University of Rio de Janeiro (PUC-Rio), Brazil, and currently a visiting scholar at Brown University. He is the author of *Organization of the Organizationless. Collective Action After Networks* (London: Mute, 2014) and of numerous articles in publications such as *Les Temps Modernes, Radical Philosophy, South Atlantic Quarterly, International Journal of Communication, Nueva Sociedad, Viewpoint* and others. His new book, *Beyond the Horizontal. Rethinking the Question of Organisation*, is forthcoming with Verso.

**David Pavón-Cuellar** is Professor of Psychology and Philosophy at the State University of Michoacán (*Universidad Michoacana de San Nicolás de Hidalgo*, Morelia, Mexico). He holds a Ph.D. in Philosophy from the University of Rouen (France) and a Ph.D. in Psychology from the University of Santiago de Compostela (Spain). He is the author of the books *Marxism and Psychoanalysis: In or Against Psychology?* (London, Routledge, 2017); *Marxismo, psicología y psicoanálisis* (with Ian Parker, Mexico City, Paradiso, 2017); *Capitalismo y psicología crítica en Latinoamérica* (Mexico City, Kanankil, 2017); *Elementos políticos de marxismo lacaniano* (Mexico City, Paradiso, 2014); *From the Conscious Interior to an Exterior Unconscious: Lacan, Discourse Analysis and Social Psychology* (London, Karnac, 2010); *Marxisme lacanien* (Paris, Psychophores, 2009); and co-editor, with Nadir Lara, of *De la pulsión de muerte a la represión de estado: marxismo y psicoanálisis ante la violencia estructural del capitalismo* (Mexico City, Porrúa, 2016), and, with Ian Parker, of *Lacan, Discourse, Event: New Psychoanalytic Approaches to Textual Indeterminacy* (London & New York, Routledge, 2013).

**Jacques Rancière** is Emeritus Professor of Philosophy at the University of Paris-VIII. His latest publications in English include *Modern Times* (2017), *The Lost Thread: The Democracy of Modern Fiction* (2016) *Béla Tarr, the Time After* (2015), *Aisthesis: Scenes from the Aesthetic Regime of Art* (2013), etc.

**Serene Richards** is a PhD candidate and Associate Lecturer at Birkbeck College, School of Law. She works at the intersection of contemporary french and italian philosophy, legal and economic history, and political theory.

**Kristin Ross** is the author, most recently, of *Communal Luxury: The Political Imaginary of the Paris Commune* (2015), which was published in France from La Fabrique as *L'Imaginaire de la Commune*, and in Spanish from Editions Akal last year. Turkish, Italian and German translations are forthcoming. Her own translation of (and critical preface to) a book by a collective of occupiers of the zad in Notre-Dame-des-Landes, the *Mauvaise Troupe's Contrées*, appeared this year from Verso under the title *The Zad and No Tav: Territorial Struggles and the Making of a New Political Intelligence*.

**Guillaume Sibertin-Blanc** is professor of contemporary philosophy at the Université Vincennes/Saint-Denis, member of the Institut Universitaire de France, and co-director of the journal *Actuel Marx*. His works deals with the transferences between political thought, psychoanalysis and anthropology since de 60'. Among his recent publications: *Politics and State. Deleuze and Guattari on Marx*, Semiotext(e), trans. Ames Hodges, Columbia-NY/MIT Press, 2016; "The Neoliberal State, its Unequal Development and its Subject", *Fudan Journal of the Humanities and Social Sciences*, Fudan University Press, December 2017/4; (with Livio Boni) *La Ville inconsciente*, Paris, Éditions Hermann, 2018.

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