

Notes on Contributors

Jeffrey Bell is a Professor of Philosophy at Southeastern Louisiana University. Bell works in the area of contemporary European philosophy, with an emphasis on the work of Gilles Deleuze. He has authored and edited several books, including *The Problem of Difference*, *Philosophy at the Edge of Chaos*, *Deleuze's Hume*, and *Beyond the Analytic-Continental Divide*, among others. Bell is currently at work on two books, on metaphysics and politics, that draws from the resources of both the analytic and continental traditions in philosophy.

Marilena Chaui is a professor in the Department of Philosophy at the University of São Paulo (Brazil) and, in 2019, received the title of Professor Emeritus of the Faculty of Philosophy. She is Doctor Honoris Causa by the Université de Paris VIII and by the Universidad Nacional de Córdoba (Argentina). Her main research on Spinoza and contemporary issues of democracy. She coordinates the Brazilian Research Group on Spinoza Studies. Chaui has received the prize for best Brazilian book of essays for her book *A nervura do Real. Imanência e liberdade em Espinosa* and for the book *Cultura e democracia*. She was Secretary of Culture of the city of São Paulo in the Workers' Party Workers' Party government (1989-1992).

Miguel de Beistegui is ICREA Research Professor in the department of Political and Social Sciences at the University of Pompeu Fabra, and Honorary Professor of Philosophy at the University of Warwick. His most recent books include a trilogy on the topic of desire: *The Government of Desire: A Genealogy of the Liberal Subject* (Chicago University Press, 2018); *Lacan: A Genealogy* (Bloomsbury, 2021); and *L'élan du désir: pour une éthique de la volupté* (Éditions du Seuil, 2021). *Thought Under Threat: On Superstition, Spite, and Stupidity* (Chicago University Press, 2021) will also come out in 2021.

Michael Della Rocca is Andrew Downey Orrick Professor of Philosophy at Yale University. He is the author of *The Parmenidean Ascent* (Oxford 2020) and of numerous papers in early modern philosophy and in contemporary metaphysics.

Mariana Gainza is a sociologist (University of Buenos Aires) and PhD in Philosophy from the University of São Paulo, Brazil. CONICET researcher, and teacher in the Faculty of Social Sciences, UBA.

Pascale Gillot is associate professor of philosophy at the University of Tours, France. Her researches are concerned with the different models of mind and subjectivity, from early-modern philosophy to contemporary philosophy. She has published *L'esprit. Figures*

contemporaines (Paris, CNRS Editions, 2007), *Althusser et la psychanalyse* (Paris, Presses Universitaires de France, 2009), *La question du sujet. Descartes et Wittgenstein* (Paris, CNRS Editions, 2020).

Chantal Jaquet is Professor at the Université Paris 1 Panthéon-Sorbonne, specialist in the history of Early Modern Philosophy (mainly Spinoza and Bacon) in the philosophy of the body (particularly the sense of smell) in social philosophy (class-passing). She defended a PhD titled "*Sub specie aeternitatis, étude des concepts de temps, durée et éternité chez Spinoza*" at the Université de Paris-Sorbonne in 1994. For the past 20 years, Director of an international research seminar on Spinoza at the Sorbonne; Editor of the "*Les Anciens et les Modernes*" collection, published by Éditions Classiques Garnier. Main Publications : *Spinoza ou la Prudence*, Paris, Editions Quintette, 1997 ; *Sub specie aeternitatis, étude des concepts de temps, durée et éternité chez Spinoza*, published by Kimé Editions (1997) 2nd ed., Classiques Garnier, 2015 ; *L'unité du corps et de l'esprit. Affects, actions passions chez Spinoza*, PUF, 2004, 2015 (translated in Portuguese, Spanish, Italian and English); *Les expressions de la puissance d'agir chez Spinoza*, Publications de la Sorbonne, 2005; *Philosophie de l'odorat*, PUF, 2010 (translated in Portuguese, Japanese, Italian); *Bacon et la promotion des savoirs*, PUF, 2010; *Les transclasses ou la non reproduction*, PUF, 2014 (translated in German); *Spinoza à l'œuvre*, Publications de la Sorbonne 2017, *Philosophie du kôdô, l'esthétique japonaise des fragrances*, Paris, Vrin 2018.

Gregg Lambert is Dean's Professor of Humanities, Syracuse University, U.S.A. He is author of many works in contemporary philosophy; most recently, *The Elements of Foucault* (University of Minnesota Press, 2020), *The People are Missing: Minor Literature Today* (University of Nebraska Press, 2021), and *Towards a Geopolitical Image of Thought* (Edinburgh University Press, 2021).

Pierre Macherey, born in 1938, has taught philosophy in Paris and in Lille, after working with Louis Althusser. His research was mainly focused on the thought of Spinoza, the philosophical activity of the nineteenth and twentieth centuries in France and on the relations between philosophy and literature. Recent publications: "Marx 1845: les "Thèses" sur Feuerbach" (éd. Amsterdam, Paris, 2008), "Petits riens - Ornières et dérives du quotidien" (éd. du Bord de l'eau, Bordeaux, 2009), "La parole universitaire" (éd. La Fabrique, Paris, 2011), "De l'utopie!" (éd. De l'Incidence, 2011), "Études de philosophie "française" de Sieyès à Barni"

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(Publications de la Sorbonne, Paris, 2013), "Le sujet des norms" (éd. Amsterdam, Paris, 2014), "S'orienter" (éd. Kimé, Paris, 2017).

Yitzhak Y. Melamed is the Charlotte Bloomberg Professor of Philosophy at Johns Hopkins University. He works on Early Modern Philosophy, German Idealism, Medieval Philosophy, and some issues in contemporary metaphysics (time, mereology, and trope theory), and is the author of *Spinoza's Metaphysics: Substance and Thought* (Oxford University Press, 2013).

Warren Montag is the Brown Family Professor of Literature at Occidental College in Los Angeles. His most recent books include *Althusser and His Contemporaries* (2013) and *The Other Adam Smith* (2014). Montag is also the editor of *Décalages*, a journal on Althusser and his circle, and the translator of Étienne Balibar's *Identity and Difference: John Locke and the Invention of Consciousness* (2013).

Pierre-François Moreau is a professor at the ENS in Lyon. His publications include: *Spinoza. L'expérience et l'éternité* (Puf, 1994); (with Ninon Grangé and Frédéric Ramel): *Günther Anders et la fin des mondes*, Classiques Garnier, 2020; (with Matteo Vincenzo d'Alfonso) : *Phénoménologie et marxisme*, ENS Éditions, 2021; (with Sonja Lavaert) *Spinoza et la politique de la multitude*, Kimé, 2021

Vittorio Morfino is full professor of History of Philosophy at the University of Milan-Bicocca, director of the master in Critical Theory of the Society, and is Directeur de Programme at the Collège International de Philosophie. He has been visiting professor at the Universidade de São Paulo, the Université Paris 1 Panthéon-Sorbonne, the Université Bordeaux-Montaigne and the Universidad Nacional de Córdoba. He is the author of *Il tempo e l'occasione. L'incontro Spinoza Machiavelli* (Milano, 2002, Paris, 2012), *Incurioni spinoziste* (Milano, 2002), *Il tempo della moltitudine* (Roma, 2005, Paris, 2010, Madrid, 2013, Santiago, 2015), *Plural Temporality. Transindividuality and the Aleatory between Spinoza and Althusser* (Leiden, 2014) e *Genealogia di un pregiudizio. L'immagine di Spinoza in Germania da Leibniz a Marx* (Hildesheim 2016) He is an editor of "Quaderni materialisti" and "Décalages. An Althusserian Journal».

Steven Nadler is the William H. Hay II Professor of Philosophy and the Evjue-Bascom Professor in Humanities at the University of Wisconsin-Madison. His most recent book is *Think Least of Death: Spinoza on How to Lie and How to Die* (Princeton, 2020).

Christopher Norris is Emeritus Professor in Philosophy at Cardiff University. In his early career he taught English Literature, then moved to Philosophy *via* literary theory, and has now moved back in the direction of creative writing. He is the author of more than thirty books on aspects of philosophy, literature, the history of ideas, and music. More recently he has turned to writing poetry in various genres, including – unusually – that of the philosophical verse-essay. He has published several collections of poems including *The Cardinal's Dog, For the Tempus-Fugitives, The Matter of Rhyme, A Partial Truth, and Socrates at Verse*.

Charles Ramond is University Professor in the Department of Philosophy at the University of Paris 8 Vincennes Saint-Denis. Latest publications: *Sentiment d'Injustice et Chanson Populaire* (with Jeanne PROUST), Sampzon: Delatour France ("Musique et Philosophie" Collection), 2017; *Derrida – Une philosophie de l'écriture*, Paris : Ellipses (Collection « Aimer les philosophes »), 2018 ; *Jacques Rancière – L'égalité des intelligences*, Paris : Belin, 2019 ; *Spinoza in Twenty-First-Century American and French Philosophy – Metaphysics, Philosophy of Mind, Moral and Political Philosophy*, Edited by Jack Stetter and Charles Ramond, London : Bloomsbury Academic, 2019 ; *24 Études de philosophie du langage ordinaire*, Limoges : Lambert Lucas, 2021.

Jason Read is Professor of Philosophy at the University of Southern Maine. He is the author of *The Micro-Politics of Capital: Marx and the Prehistory of the Present* (SUNY 2003) and *The Politics of Transindividuality* (Brill 2016)/Haymarket 2017) and a forthcoming collection of essays, *The Production of Subjectivity: Between Marxism and Post-Structuralism* to be published by Brill and Haymarket. He blogs on popular culture, philosophy, and politics at unemployednegativity.com. He is currently writing a book provisionally titled *The Double Shift: Spinoza and Marx on the Ideology and Economy of Work*.

Natalia Romé is a chair Professor in Social Sciences at the Universidad de Buenos Aires, where she is also the Director of the Master in Communication and Culture Studies. She is Senior Researcher in Instituto de Investigaciones Gino Germani, Universidad de Buenos Aires, where she co-coordinates the Program of Critical Studies on Ideology, Technics and Politics. She also teaches in Universidad Nacional de La Plata. She is one of the foundation-members of the Red Latinoamericana de Estudios Althusserianos, member of the Editing Board of *Demarcaciones* and is part of the Organizing Committee of Althusserian Studies Conferences since 2009.

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Martin Saar is a professor of social philosophy at the Goethe Universität Frankfurt am Main and a member of the steering committee of the Institute for Social Research. His areas of specialization and teaching refer to contemporary political and social philosophy, Critical Theory and the history of early modern and modern political thought. He is the author of a book on genealogy, *Genealogie als Kritik. Geschichte und Theorie des Subjekts nach Nietzsche und Foucault* (Campus, 2007) and a book on Spinoza's political theory, *Die Immanenz der Macht. Politische Theorie nach Spinoza* (Suhrkamp 2013).

Hasana Sharp is Associate Professor & Chair of the Department of Philosophy at McGill University. She researches and teaches early modern philosophy, feminist theory, philosophy of race, and the history of political thought. She is currently writing a book on Spinoza and servitude.

Jack Stetter is Visiting Assistant Professor of Philosophy at Loyola University New Orleans. His PhD is from the Université Paris VIII (2019), where he also helped run the *Séminaire Spinoza à Paris 8*. His publications include the co-edited volume *Spinoza in Twenty-First Century American and French Philosophy*, along with papers on the history of modern European philosophy in venues such as the *Journal of Modern Philosophy* and *Modern Judaism*. His website is www.jackstetter.com.

Ted Stolze teaches philosophy at Cerritos College. He has co-edited (with Warren Montag) *The New Spinoza* and translated *In a Materialist Way*, an anthology of writings by Pierre Macherey. He has engaged in research primarily in the areas of early modern and contemporary continental philosophy, and he has published articles on such figures as Paul of Tarsus, Hobbes, Spinoza, Deleuze, Althusser, Negri, and Žižek. His book *Becoming Marxist: Studies in Philosophy, Struggle, and Endurance* was recently published by Brill/Haymarket.

Dan Taylor is a Lecturer in Social and Political Thought at the Open University, UK. He is the author of *Spinoza and the Politics of Freedom* (Edinburgh University Press 2021), *Island Story: Journeys Through Unfamiliar Britain* (shortlisted for the Orwell Prize, 2017) and *Negative Capitalism: Cynicism in the Neoliberal Era* (2013).

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Miguel Vatter is Professor of politics at Flinders University, Australia. His most recent books are *Divine Democracy. Political Theology after Carl Schmitt* (Oxford UP 2020) and *Living Law. Jewish Political Theology from Hermann Cohen to Hannah Arendt* (Oxford UP 2021).

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Caroline Williams is a Senior Research Fellow in the School of Politics and International Relations at Queen Mary, University of London. She has published on the question of subjectivity, particularly in contemporary French thought, and in relation to Althusser and Spinoza.

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