

Notes on Contributors

Étienne Balibar was a student of Louis Althusser, with whom he co-wrote *Reading Capital*. The author of many books on moral and political philosophy, he is Anniversary Chair in the Humanities at Kingston University in London and Visiting Professor at Columbia University, New-York. His recent publications include *Equaliberty: Political Essays* (2014); *Citizen Subject. Foundations for Philosophical Anthropology* (2016); *Secularism and Cosmopolitanism* (2018) ; *On Universals* (2020).

Andrea Cavalletti teaches History of Medieval Philosophy and carries out research in Theoretical Philosophy at the University of Verona. He is the author of *The Biopolitical City. Mythologies of Security* (2005), *Class* (2009), *Suggestion: Power and Limit of Political Fascination* (2011), *Vertigo: The Temptation of Identity* (2019) and *The Unmemorable: The Subject and its Double* (forthcoming: 2020).

Justin Clemens is an Associate Professor at the University of Melbourne, Australia. His books include *Psychoanalysis is an Antiphilosophy* (Edinburgh UP 2013) and, with A.J. Bartlett and Jon Roffe, *Lacan Deleuze Badiou* (Edinburgh UP 2014). His most recent publication is *Limericks, Philosophical and Literary* (Surplus 2019).

Mladen Dolar is Professor and Senior Research Fellow at the Department of Philosophy, University of Ljubljana. His principal areas of research are psychoanalysis, modern French philosophy, German idealism and art theory. He has lectured extensively at the universities in USA and across Europe, he is the author of over hundred and fifty papers in scholarly journals and collected volumes. Apart from fourteen books in Slovene his book publications include most notably *A Voice and Nothing More* (MIT 2006, translated into eight languages) and *Opera's Second Death* (with Slavoj Žižek, Routledge 2001, also translated into several languages). His new book *The Riskiest Moment* is forthcoming with Duke University Press. He is one of the founders of the 'Ljubljana Lacanian School'.

Alexander García Düttmann is a professor of philosophy, and especially aesthetics, at the University of the Arts in Berlin. His new book "In Praise of Youth" will be published in 2021. He has edited a lecture course by Jacques Derrida ("Theory and Practice") and has acted in a film by Albert Serra ("Liberté").

Roberto Esposito, born in Italy, teaches theoretical philosophy at the Scuola Normale Superiore. Among his books, translated into

numerous languages, 'Communitas. The Origin and Destiny of Community', Stanford 2004; 'Immunitas. The Protection and Distruction of Life', Polity 2011; 'Bios. Biopolitics and Philosophy', Minnesota 2008; 'Politics and Nagation. For an affirmative Philosophy', Polity 2019; 'A Philosophy of Europe. From the outside', Polity 2018; 'Instituing Thought', Polity 2020.

Isabelle Garo teaches philosophy in preparatory classes (Paris); she is a member of the journal *Contre Temps* and to the translation of the Works of Marx and Engels in French (GEME, Grande Edition des OEuvres de Marx et d'Engels en français). Her books include: *Marx, une critique de la philosophie*, Seuil, 2000 ; *L'idéologie ou la pensée embarquée*, La Fabrique, 2009 ; *La politique dans la philosophie : Althusser, Foucault, Deleuze & Marx*, Démopolis, 2011 ; *Marx et l'invention historique*, Syllepse, 2012 ; *L'or des images - art, monnaie, capital*, La Ville Brûle, 2013. Dernier ouvrage paru: *Communisme et stratégie*, Amsterdam, 2019.

Bue Rübner Hansen is an intellectual historian, sociologist and social theorist based at the University of Jena. His research focuses on ideas and practices of social reproduction, class- and ecological interest formation. He is an editor of *Viewpoint Magazine* and of the *Nanopolitics Handbook*.

Wang Hui is the Distinguished Professor of Literature and History and founding director of Tsinghua Institute for Advanced Study in Humanities and Social Sciences. He graduated with a PhD degree in Chinese literature from the Chinese Academy of Social Sciences in 1988. In 1996-2007, he served as the chief editor of *Dushu Magazine*, the most influential intellectual journal in China. Since the early 1990s, he has been invited to many universities around the world as visiting professor or research fellow, including Harvard, Columbia, NYU, Stanford, Tokyo University, Wissenschaftskolleg zu Berlin, and Göttingen University etc. His books have been translated into English, Italian, Spanish, Japanese, Korean, German, Slovenian, Portuguese, etc. The English language translations include *China's Twentieth Century* (2015), *China From Empire to Nation-State* (2014), *The Politics of Imagining Asia* (2010), *The End of Revolution* (2009) and *China's New Order* (2003). His four-volumes work *The Rise of Modern Chinese Thought in Chinese* (2004) is regarded as one of the most important contributions to modern Chinese scholarship over the past two decades. Wang Hui is the recipient of numerous awards such as the Luca Pacioli Prize (2013) which he shared with Jürgen Habermas in Italy and the Anneliese

Maier Research Award (2018) in Germany. He was nominated as top 100 Intellectuals in the World in 2008 by *Foreign Policy* and *Prospect*, and as World Thinkers in 2013 by *Prospect*.

Elena Louisa Lange, PhD, is a philosopher and Japanologist. She is currently Senior Research Fellow and Lecturer at the University of Zurich. Her publications have appeared in *Historical Materialism*, *Science & Society*, *Crisis and Critique*, *Consecutium Rerum*, *The Bloomsbury Companion to Marx*, the *SAGE Handbook of Frankfurt School Critical Theory*, and others. She is the co-editor of two books on Asian Philosophy (Brill, Frommann-Holzboog). Her second monograph, *Value without Fetish: Uno Kôzô's Theory of Pure Capitalism in Light of Marx's Critique of Political Economy*, will be published in March 2021 (*Historical Materialism/Brill*).

Álvaro García Linera, Marxist, former vice president of Bolivia, in exile and currently a professor at the Institute of High Social Studies of the National University of San Martín (IDAES-UNSAM), Argentina, and the University of Buenos Aires (UBA). Linera is the author many essays in sociology and political theory, including *Value Form and Community Form* (written in prison in 1994) and the collection of essays *Plebeian Power* (first published in 2008, translated into English in 2014, Brill/ Haymarket).

Michael Löwy, born in Brazil in 1938, lives in Paris since 1969. Presently Emerit Research Director at the CNRS (National Center for Scientific Research). His books and articles have been translated into 29 languages. Co-author with Joel Kovel of the *International Ecosocialist Manifesto* (2001). Regular collaborator of the Brazilian Landless Peasant Movement. Among his main publications: *Fire Alarm. Reading Walter Benjamin's 'On the concept of history'*, London, Verso, 2005; *The Theory of Revolution in the Young Marx*, Chicago, Haymarket Books, 2009; *On Changing the World. Essays in Political Philosophy, from Karl Marx to Walter Benjamin*, Chicago, Haymarket Books 2012; *Ecosocialism. A radical alternative to the capitalist ecological catastrophe*, Chicago, Haymarket Books, 2015.

Artemy Magun is Professor at the European University at Saint-Petersburg, Director of the Center for Practical Philosophy "Stasis". Editor of the journal "Stasis" (www.stasisjournal.net). Specialist on political philosophy, aesthetics, and dialectics. Author of "Negative Revolution" (Bloomsbury 2013), of three other books in Russian, and of many articles in the English, Russian, and French journals. Editor of "The Future of the State" (Rowman & Littlefield, 2020), "Politics of the One" (Bloomsbury 2013).

Catherine Malabou is a professor of philosophy at the Centre for Research in Modern European Philosophy, at Kingston University, UK, and a professor of Comparative Literature and European Languages and Studies at UC Irvine where she regularly teaches in the Spring. Her last books include *Before Tomorrow: Epigenesis and Rationality* (Cambridge: Polity Press, 2016, trans. Carolyn Shread), and *Morphing Intelligence, From IQ to IA*, (New York, Columbia University Press, 2018, trans. Carolyn Shread). She is currently working on a new book project around anarchism and philosophy.

Michael Marder is Ikerbasque Research Professor of Philosophy at the University of the Basque Country (UPV/EHU), Vitoria-Gasteiz. Author of fifteen books, he is a specialist in environmental philosophy, phenomenology, and political thought. For more information, consult www.michaelmarder.org.

Todd McGowan teaches theory and film at the University of Vermont. He is the author of *Universality and Identity Politics, Emancipation After Hegel, Only a Joke Can Save Us, Capitalism and Desire: The Psychic Cost of Free Markets*, and other works. He is the coeditor with Slavoj Žižek and Adrian Johnston of the *Diaeresis* series at Northwestern University Press.

Warren Montag is the Brown Family Professor of Literature at Occidental College in Los Angeles. His most recent books include *Althusser and his Contemporaries* (Duke University Press, 2013) and *The Other Adam Smith* (Stanford University Press, 2014).

Jean-Luc Nancy, born in 1940, is Professor Emeritus at the University of Strasbourg; He has published numerous books, translated into many languages. We particularly know his work on community, the common communism. His recent publications include: *What to do?* (Galileo) - *Sensitive signals* - with Jérôme Lèbre (Bayard) - *Sexistence* (Galileo)

Nick Nesbitt is a Professor of French at Princeton University. Most recently, he is the author of *Caribbean Critique: Antillean Critical Theory from Toussaint to Glissant* (Liverpool UP 2013), and the editor of *The Concept in Crisis: Reading Capital Today* (Duke UP, 2017). His next book project is entitled *Slavery, Capitalism, and Social Form: From Marx to Caribbean Critique* (Forthcoming 2021).

Joshua Picket-Depaolis is an independent researcher currently focused on the history of armed communist organizations in Italy following 1968. His 2019 book *1978: A New Stage in the Class War? Selected Documents from the*

C
R
I
S
I
S
&
C
R
I
T
I
Q
U
E

Volume 7
Issue 3

Spring Campaign of the Red Brigades is the first in a planned series of primary source collections on this subject. His broader interests include Marxist strategic thought and the Clausewitzian tradition of political realism.

Michael Roberts is a Marxist economist who blogs at thenextrecession.wordpress.com. He is the author of *The Great Recession: A Marxist View* (Lulu, 2009) and *The Long Depression: Marxism and the Global Crisis of Capitalism* (Haymarket, 2016). He is also co-editor of *World in Crisis: A Global Analysis of Marx's Law of Profitability* (Haymarket, 2018) and *Marx 200: A Review of Marx's Economics* (Lulu, 2020)

Kim Stanley Robinson is an American science fiction writer. He studied under Fredric Jameson at UC San Diego in the 1970s. Robinson is the author of about twenty books, including the internationally bestselling Mars trilogy, and more recently *Red Moon*, *New York 2140*, *Aurora*, *Shaman*, *Green Earth*, and *2312*. He was sent to the Antarctic by the U.S. National Science Foundation's Antarctic Artists and Writers' Program in 1995, and returned in their Antarctic media program in 2016. In 2008 he was named a "Hero of the Environment" by *Time* magazine. He works with the Sierra Nevada Research Institute, the Clarion Writers' Workshop, and UC San Diego's Arthur C. Clarke Center for Human Imagination. His work has been translated into 25 languages, and won a dozen awards in five countries, including the Hugo, Nebula, Locus, and World Fantasy awards. In 2016 asteroid 72432 was named "Kimrobinson."

Natalia Romé is a chair Professor in Social Sciences at the Universidad de Buenos Aires, where she is also the Director of the Master in Communication and Culture Studies. She is Senior Researcher in Instituto de Investigaciones Gino Germani, Universidad de Buenos Aires, where she co-coordinates the Program of Critical Studies on Ideology, Technics and Politics. She also teaches in Universidad Nacional de La Plata. She is one of the foundation-members of the Red Latinoamericana de Estudios Althusserianos, member of the Editing Board of Demarcaciones and is part of the Organizing Committee of Althusserian Studies Conferences since 2009. Author of *La posición materialista. El pensamiento de Louis Althusser entre la práctica teórica y la práctica política*. Edulp: La Plata, 2015 and co-editor of *La intervención de Althusser. Prometeo, Buenos Aires, 2011*, and *Lecturas de Althusser, Imago Mundi: Buenos Aires, 2011*. Her book in English, *For Theory* comes out in 2021.

Vladimir Safatle, Titular Professor at the Universidade de São Paulo (Department of Philosophy). Invited-professor of the universities

of: Paris I, Paris VII, Paris VIII, Paris X, Toulouse, Louvain, Essex, visiting scholar at the University of California – Berkeley, author, among others of: *Grand Hotel Abyss: desire, recognition and the restoration of the subject* (Leuven University Press, 2016) and *La passion do négatif: Lacan et la dialectique* (Georg Olms, 2010).

Roberto della Santa is a Social Scientist, Researcher on Everyday Life and PhD Professor. Full Researcher of the Contemporary History Institute / New University of Lisbon and Invited Professor of Universidade Federal Fluminense / Rio de Janeiro. Coordinator of the Observatory for the Working and Living Conditions and the Labour Inquiry on Living and Working Conditions on Public Education / Portugal. Author of "Optimism of the Will, Pessimism of the Intellect" (Editora Húmus, Vila Nova de Famalicão, 2020/2021).

Göran Therborn is professor emeritus of sociology at the university of Cambridge and affiliated professor of social science at Linnaeus university, Sweden, where he now lives. His latest book was a global historical study of *Cities of Power* (2017), and his next one, appearing in November, is a critical analysis of capitalist democracy, *Inequality and the Labyrinths of Democracy*.

Alberto Toscano is Reader in Critical Theory in the Department of Sociology and Co-Director of the Centre for Philosophy and Critical Theory at Goldsmiths, University of London, and Visiting Professor at the School of Communications at Simon Fraser University. Since 2004 he has been a member of the editorial board for the journal *Historical Materialism: Research in Critical Marxist Theory* and is series editor of *The Italian List* for Seagull Books. He is the author of *The Theatre of Production* (2006), *Fanaticism: On the Uses of an Idea* (2010; 2017, 2nd ed.) and *Cartographies of the Absolute* (with Jeff Kinkle, 2015). A translator of Antonio Negri, Alain Badiou, Franco Fortini, Furio Jesi and others, Toscano has published widely on critical theory, philosophy, politics and aesthetics.

Raquel Varela is a Labour Historian, Researcher on Social Revolutions and PhD Professor. Starting Grant of the Foundation for Science and Technology / New University of Lisbon and Fellow Researcher of the International Institute for Social History / Amsterdam. Coordinator of the International Project on the Global History of Labour "In The Same Boat? Shipbuilding industry: a global labour history" / Netherlands. Author of "A People's History of Europe: From World War II to Today" (Pluto Press, London, 2020/2021).

C
R
I
S
I
S
&
C
R
I
T
I
Q
U
E

Volume 7
Issue 3

Fabio Vighi teaches critical theory and film and Cardiff University, UK. His recent publication include the following volumes: *Crisi di valore: Lacan, Marx e il crepuscolo della societa' del lavoro* (Mimesis, 2018); *Critical Theory and the Crisis of Contemporary Capitalism* (Bloomsbury, 2015; co-authored with Heiko Feldner), *States of Crisis and Post-Capitalist Scenarios* (Ashgate, 2014; co-edited with Heiko Feldner and Slavoj Žižek), *Critical Theory and Film: Rethinking Ideology through Film Noir* (Continuum, 2012), *On Žižek's Dialectics: Surplus, Subtraction, Sublimation* (Continuum, 2010).

Sophie Wahnich, director of research in political science at the CNRS, is a doctor in history and qualified to direct research in history and political science. She supported a thesis on the notion of foreigner in the discourse of the French Revolution. She joined the CNRS in 1995 in the political science section then focused her research on the emotional part of political practices moving away from the analyses that make the most of the rationality of the actors. The aim was to bring together the field of literary studies and socio-political-history of politics. her last books are *La Révolution française n'est pas un mythe*, Paris Klincksieck, 2017. *Le radeau démocratique*, Editions Lignes, 2017. In English *In Defence of Terror, Liberty or Death in the French Révolution*, London, New York, Verso, 2012.

Slavoj Žižek is a senior researcher at the Institute for Sociology and Philosophy, University of Ljubljana, International Director of the Birkbeck Institute for the Humanities, and Professor of Philosophy and Psychoanalysis at the European Graduate School. His latest publications include *Less Than Nothing: Hegel and the Shadow of Dialectical Materialism* (2012), *Absolute Recoil* (2014), *Sex and the Failed Absolute* (2019), *Hegel in a Wired Brain* (2020), etc.